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APRIL 15, 2010 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

NHL PLAYOFFS 2010

IS EIGHT ENOUGH?

PAGE 12



EYE OPENERS

Desperate Journalists Seek Crime-Fighting Jobs

A Pulitzer Prize-winning photojournalist captured a bank robber in San Jose on Monday. When Kim Komenich, who once shot for the San Francisco Chronicle, heard a man threaten a bank teller, he came at the suspect from behind and caught him in a bear hug until the police arrived. "Between classes, I go out there and do what I can do to make the world a little better for people," said Komenich, who's now a professor. (EXPRESS)

Your Grandpa, Magnum P.I. And Fauxhemians Rejoice

The American Mustache Institute has proposed a \$250 tax incentive for men with mustaches. The group, which calls itself "the world's only facial hair advocacy and research organization," says the funds would go toward grooming supplies. The AMI says the current system "provides a disincentive for the clean-shaven to enjoy the mustached American lifestyle." (AP)

Everyone Who's Ever Hired a Plumber Rejoices

Belleville, Wis.-based Duluth Trading Co. has developed a garment that will give plumbers and other frequently crouching handypersons extra coverage. The so-called "Longtail T" is 3 inches longer in the back than regular shirts. The company says it's on pace to sell its millionth Longtail T this month — and it's offering all plumbers a free one on April 25. (AP)

The Big Picture



STEEL BEAMS salvaged from the World Trade Center arrived in Coatesville, Pa. — where they were made more than four decades ago — on Wednesday. A mile-long procession of 28 flatbed trucks carried the 500 tons of structural supports. The beams will go on display at the National Iron and Steel Heritage Museum. (AP)

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W.Va. to Inspect Most Coal Mines

Charleston, W.Va.

Gov. Joe Manchin on Wednesday ordered the immediate inspection of all underground coal mines in West Virginia after an explosion last week killed 29 miners and injured two.

Manchin also asked for the state's more-than 200 underground coal mines to cease production Friday to mourn the victims.

"I don't know any better way to honor the miners we've lost and the families who are grieving so much," Manchin said.

The executive order tells state regulators to start checking mines that have repeatedly had combustion risks over the last year. (AP)

Hearsay

"We have sufficient statements from bin Laden. ... There is no reason to Mirandize him."



— ATTORNEY GENERAL ERIC HOLDER, ASSURING LAWMAKERS THAT OSAMA BIN LADEN WILL NOT BE READ HIS RIGHTS IF CAPTURED.

GOP, Obama Tussle on Bailouts

Republicans resist Democrats' measure to regulate big banks

Washington

The White House and congressional Republicans sparred Wednesday over how to protect taxpayers against "too big to fail" financial institutions, sharply disagreeing on whether legislation backed by President Obama would leave the government on the hook for bailing out firms whose failure might threaten the economy.

Obama, meeting with House and Senate leaders, insisted on a tough bill, specifically singling out oversight of previously unregulated financial instruments. How to regulate these products, known as derivatives, has become the latest point of friction between Democrats and Republicans.

But as the Senate prepares to begin debate in less than two weeks on legislation revamping regulation of the financial industry, the question of bailouts has elevated the sharp partisan differences over how to respond to the 2008 crisis.



Republican leaders were called to the White House Wednesday for a closed-door meeting on regulating Wall Street institutions.

Obama, speaking briefly to reporters before the closed meeting began, said he was "absolutely confident that the bill that emerges is going to be a bill that prevents bailouts. That's the goal."

The House and Senate bills call for funds, financed by large financial institutions, to cover the costs of liquidating firms deemed

too large to go through bankruptcy proceedings. Republicans have argued that the funds would not be sufficient and that taxpayers could still be on the hook to pay to deal with giant failures.

The president is hoping the Senate acts quickly and passes a bill that can be easily reconciled with legislation that passed the House in December. But Democrats need at least one Republican to overcome

procedural hurdles.

After meeting with Obama, McConnell insisted that the Senate bill "will lead to endless taxpayer bailouts of Wall Street banks."

White House economist Austan Goolsbee dismissed the GOP objections as "totally disingenuous."

"Bailouts are forbidden," he said. "There will only be wipeouts. ... If somebody fails, they're done — they're toast." JIM KUHNHENN (AP)



SPEECH

A Camp Pendleton Marine has removed his Facebook page after his online comments fueled a free-speech debate about whether troops are allowed to criticize President Obama's policies. Sgt. Gary Stein says he was asked by his superiors to review the Pentagon's directive on political activities after he criticized Obama's health care reform effort on the site. A Camp Pendleton spokeswoman said the Marine Corps is not considering filing charges. (AP)

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Nation

Approval of Obama Slips

Poll: Health care bill hasn't boosted image of Democratic Party

Washington

President Obama's national standing has slipped to a new low after his victory on the historic health care overhaul, even in the face of growing signs of economic revival, according to the latest Associated Press-GfK poll.

The survey shows the political terrain growing rockier for Obama and congressional Democrats heading into midterm elections, boosting Republican hopes for a return to power this fall.

Just 49 percent of people now approve of the job Obama's doing overall, and less than that — 44 percent — like the way he's handled health care and the economy. Last September, Obama hit a low of 50 percent in job approval before ticking a bit higher. His high-water mark as president was 67 percent in February of last year, just after he took office.



ALEX BRANDON/AP

President Obama's approval rating hit a new low in the latest Associated Press poll.

The news is worse for other Democrats. For the first time this year, about as many Americans approve of congressional Republicans as Democrats — 38 percent to 41 percent — and neither has an edge when it comes to the party voters want controlling Congress. Democrats also have lost their advantage on the economy; people now trust both parties equally on that, another first in 2010.

Adding to Democratic woes, people have grown increasingly

opposed to the health care overhaul in the weeks since it became law; 50 percent now oppose it, the most negative measure all year.

With the electorate angry, Republicans enthusiastic and Democrats seemingly less so, Obama's party increasingly fears it could lose control of the House, if not the Senate, in his first midterms. The GOP, conversely, is emboldened as voters warm to its opposition to much of the president's agenda. (AP)

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Man Who Killed Coach to Spend Life Behind Bars

Allison, Iowa

A judge sentenced a former high school football player to life in prison Wednesday, telling him



Becker

he had chosen to commit an evil act in killing his former coach, Ed Thomas.

Mark D. Becker, 24, will spend the rest of his life in prison without the possibility of parole for gunning down Thomas at the Aplington-Parkersburg High School weight room on June 24, 2009.

A jury convicted Becker of first-degree murder in March, rejecting an insanity plea. The conviction carried a mandatory life sentence. (AP)

Palin Pushes Anti-Tax Message

Ex-governor exhorts Tea Party ahead of rally in Washington

Boston

The cross-country Tea Party Express tour built toward a climax Wednesday in Boston with a rally steeped in anti-tax symbolism and an exhortation from one of the few politicians it has embraced, Sarah Palin.

The former Alaska governor said President Obama must be rebuffed in this fall's midterm elections for overreaching on the economy, health care and financial regulations.

"Is this what their 'change' is all about?" Palin asked a crowd of roughly 5,000 gathered just a mile from the site of the original Tea Party from which the move-



Sarah Palin speaks to a crowd of roughly 5,000 people on Wednesday in Boston.

ment got its name. "I want to tell them, 'Nah, we'll keep clinging to our Constitution and our guns and religion — and you can keep the change.'"

Tea partiers planned to meet

for a final rally in Washington on Thursday, coinciding with the federal tax-filing deadline.

Palin put her own spin on Tax Day, saying, "We need to cut taxes so that our families can keep more

"I want to tell them, 'Nah, we'll keep clinging to our Constitution ... and you can keep the change.'"

— SARAH PALIN, IN A SPEECH TO TEA PARTY ACTIVISTS THAT CRITICIZED THE POLICIES OF PRESIDENT OBAMA.

of what they earn and produce, and our mom-and-pops then, our small businesses, can reinvest according to our own priorities, and hire more people and let the private sector grow and thrive and prosper."

She also played to the crowd by trotting out a trademark line as she lobbied for more domestic energy production.

"Yeah, let's drill, baby, drill, not stall, baby, stall — you betcha," Palin said. GLEN JOHNSON (AP)

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- **April 17** - Dance Workshop, Traditional Afro-Venezuelan drum dance workshop
- **April 21** - Film Series, Celebrating our Independence's Bicentennial: "Bolívar Eterno, Ciudad de la Libertad" (NO subtitles, Spanish only)
- **April 22** - Concert & Photo Exhibit, "Exploring the Sounds of Venezuela" with flutist Nicolás Real
- **April 23 & April 24** - Opening Exhibition, Wooden Toys by Mario Calderón and friends.
- **April 28** - Closing Event: Reception and Photo Exhibit, "Standing with Haiti"
- **April 30** - Film Series, Celebrating our Independence's Bicentennial: "Zamora" (NO subtitles, Spanish only)



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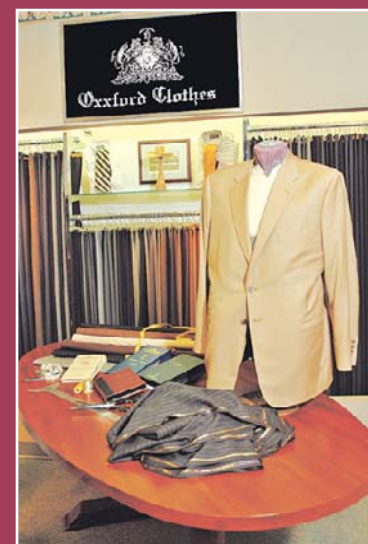
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Left: Rescuers carry a woman who was injured in a series of strong earthquakes in Yushu, China. Right: A man looks through the rubble of a destroyed building in Yushu, China.

Quakes Kill Hundreds in China

At least 589 people dead after tremors rock western region

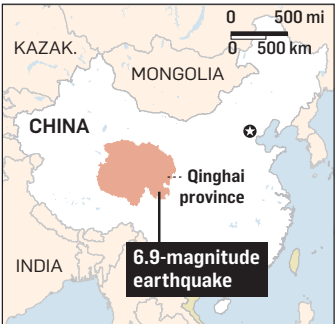
Xining, China

Soldiers and civilians used shovels and their bare hands to dig through collapsed buildings in search of survivors after strong earthquakes struck a mountainous Tibetan region of China on Wednesday, killing at least 589 people and injuring more than 10,000.

The series of quakes — the strongest of which was magnitude 6.9 — flattened buildings across remote

western Yushu county and sent survivors, many bleeding from their wounds, flooding into the streets of Jiegu township. State TV showed block after devastated block of toppled mud and wood homes. Local officials said 85 percent of the structures had been destroyed.

Residents and troops garrisoned in the town used shovels and their hands to pull survivors and bodies from the rubble. Several schools collapsed, with the state news agency saying at least 56 students died. Worst hit was the Yushu Vocational School, where 22 students died, according to what a local education official told Xinhua.



Footage on Qinghai Satellite TV showed bodies wrapped in blankets on the ground while rescuers pulled shards of concrete from a pancaked school building.

Crews set up emergency generators to restore operations at Yushu's

airport. By late afternoon the first of six flights landed with rescue workers and equipment. But a landslide blocked the road to town, hampering the rescue as temperatures dropped below freezing. Tens of thousands of the town's 70,000 people were without shelter, state media said.

"The situation here is difficult. Most of the buildings have collapsed. A lot of people are seriously injured," said Pu Wu, a director of the Jinba Project, which gives health care training to Tibetan communities. "We are scared. We are all camping outside and waiting for more tents to come."

ANITA CHANG (AP)

In Brief

REYKJAVIK, ICELAND
Hundreds Evacuated After Volcano Eruption

A volcano under a glacier in Iceland erupted Wednesday for the second time in less than a month, melting ice, spewing smoke and steam, closing a major road and forcing hundreds of people to flee rising floodwaters. Authorities evacuated 800 residents from around the Eyjafjallajokull glacier as water gushed down the mountainside and rivers rose by up to 10 feet. (AP)

BAGHDAD
Al-Qaeda Plot Is Foiled

Iraqi security forces disrupted a Sept. 11-style plot by al-Qaeda in Iraq to fly hijacked planes into Shiite religious shrines, Iraqi and U.S. officials said Wednesday. Iraqi security officials said they temporarily shut down at least two airports and have arrested two men suspected in the plot, which appeared aimed at undermining the country's stability as U.S. troops prepare to go home. (AP)

JAKARTA, INDONESIA
Protesters, Police Clash

Protesters wielding machetes, sticks and petrol bombs clashed with riot police in a series of running battles Wednesday over a Muslim cleric's tomb near the Indonesian capital's main seaport, leaving two people dead and 130 wounded. It was Jakarta's worst civil unrest in years. (AP)

Spring Allergies?

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British Politicians Hit Prime Time

First U.S.-style TV debates add suspense to unpredictable race

London

Britain is holding its first U.S.-style televised political debates—and bookies are taking bets on who will sweat or stumble first.

The three showdowns begin Thursday, adding even more suspense to the country's most unpredictable election in decades.

Prime Minister Gordon Brown of the Labour Party, Conservative leader David Cameron and Nick Clegg of the Liberal Democrats will take audience questions on issues



PETER MACDIARMID/GETTY IMAGES

Pollsters say expectations are low for Gordon Brown's success in TV debates.

such as crime and health care. The following debates on April 22 and April 29 will focus on foreign policy issues and the economy, before the May 6 election.

While British governing parties have been reluctant to agree to such

prime-time spectacles, debates have been fixtures in U.S. presidential elections since 1960, when front-runner Richard Nixon, pale after a hospital stay, gave a lackluster performance against the tanned and affable John F. Kennedy. Afterward, more than half of all U.S. voters said the debates had influenced their opinion.

"I could see the same situation where David Cameron is the Kennedy figure and Gordon Brown is the Nixon figure," said Frank Luntz, a U.S. Republican political consultant. "Cameron is from the next generation where Brown is old enough to be his father. That dynamic usually doesn't look good on television." PAISLEY DODDS (AP)

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In Brief



KATHERINE FREY/TWP

The blue crab population has rebounded due to harvest restrictions, officials said.

GRAYSONVILLE, MD.

Officials Say Blue Crab Population Up 60 Percent

Harvest restrictions helped the Chesapeake Bay's blue crab population rebound sharply in 2009, Maryland and Virginia officials said Wednesday as they announced a second-straight year of increases. An annual winter dredge survey showed the crab population rose by 60 percent, and Maryland Gov. Martin O'Malley said the once-decimated creatures are "actually roaring back." O'Malley also said the 2009 harvest was better than in seven of the past 10 years. (AP)

RICHMOND, VA.

Gov. McDonnell's Budget Restricts Abortion Funds

Gov. Bob McDonnell's budget amendments restrict state funding for abortion services. But the Republican governor with a long history of opposition to abortion rights will allow state funding for a pro-choice license plate. The governor's recommendation to the General Assembly is that Virginia provide no more funding for abortions than the federal government allows under the Hyde Amendment. (AP)

COLLEGE PARK, MD.

Sergeant Suspended In UMD Student Beating

In a widening investigation, Prince George's County Police have suspended a sergeant who was at the scene of a beating last month of an unarmed University of Maryland student as crowds took to the streets celebrating a basketball victory. The beating was caught on video and surfaced publicly Monday. (THE WASHINGTON POST)

Another Revival for D.C. Vote Bill

Legislation includes gun laws concession; adds two House seats

Washington

Congressional leaders intend to revive a D.C. voting rights bill on the House floor as early as next week, despite opposition from city leaders to an amendment that would strip most of the District's

gun-control laws.

The final details of the bill were still being worked out Wednesday, but House Majority Leader Steny Hoyer, D-Md., said he expects the legislation to clear the House and to include some version of the pro-gun language that has bogged down the measure since last year.

Delegate Eleanor Holmes Norton, the city's non-voting House member, said she is still

negotiating to try to weaken the gun amendment, but that she is



Norton

unwilling to sacrifice the opportunity to win a long-sought voting seat for the District by insisting on a stand-alone bill.

"This is the best chance we've had to get a House vote for D.C. in my life-

time," Norton said. "Nobody would leave it on the table, because it's not at all clear when there will be another chance."

Under the bill, the House would add two members: one to the overwhelmingly Democratic District and the other temporarily to Republican-leaning Utah. That seat would then go to whichever state is next in line for a representative based on the 2010 Census.

ANN E. MARIMOW (THE WASHINGTON POST)

washingtonpost.com



JACQUELYN MARTIN/AP

ABRAHAM GOLDRICH, left, and fellow World War II veterans who helped liberate Nazi concentration camps visited the U.S. Holocaust Memorial Museum Wednesday to celebrate the 65th anniversary of the end of the war. Officials say it could be one of the last gatherings, due to vets' ages. | washingtonpost.com/local

The Lotteries

Wednesday, April 14

Maryland

Mid-day Pick 3 1-6-3
Evening Pick 3 (Tues.) 9-5-4
Mid-day Pick 4 6-4-4-2
Evening Pick 4 (Tues.) 2-5-6-5
Match 5 (Tues.) 3-7-21-27-32 (1)

Virginia

Mid-day Pick 3 9-7-6
Evening Pick 3 (Tues.) 8-9-7
Mid-day Pick 4 2-6-4-2
Evening Pick 4 (Tues.) 8-0-4-9
Mid-day Cash 5 2-4-7-22-25
Evening Cash 5 (Tues.) 8-20-25-28-30

District

Mid-day Lucky Numbers 8-9-0
Evening Lucky Numbers (Tues.) 2-1-7
Mid-day DC 4 7-2-8-9
Evening DC 4 (Tues.) 9-4-2-3
Mid-day D.C. Five 4-9-9-0-1
Evening D.C. Five (Tues.) 7-2-1-6-7
Daily 6 (Tues.) 17-22-29-30-32-38 (39)

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Sports

A Half-Empty Cup

Ovechkin sets out to prove he can lead the Capitals to a title

The Capitals

Known for his artistry on the ice, Alex Ovechkin has some artwork on his pads that reveals the only thing to elude the Capitals captain five years into his career — it's a hand-drawn, black marker outline of the Stanley Cup. So, when he was asked earlier this week whether it was possible to be considered one of hockey's all-time greats without winning a Stanley Cup, his answer was predictable.

"What do you think?" he said sarcastically before flashing his

"I think if he were to accomplish it this year, it takes a lot of pressure off him."

— BRENDAN MORRISON, NOTING THAT THE ONLY THING HIS TEAMMATE HAS ALEX OVECHKIN HAS LEFT TO PROVE IS WHETHER HE CAN WIN THE STANLEY CUP.

famous gap-toothed grin.

"I think everybody who plays hockey, and especially who plays in the playoffs, wants to win. So, I want to win."

His statement underscores just how important these playoffs are for the Capitals, and especially Ovechkin, when they take the ice Thursday night against Montreal. While the reality is that Ovechkin has yet to turn 25, and therefore has many years ahead to accomplish his goals, this postseason could make or break the way he is perceived by the rest of the hockey world. Three years of falling short in the postseason would suggest a trend.

What many overlook, though, is that Ovechkin has won at the elite levels before, most notably leading Russia to a gold medal at the 2008 World Championships. But that's not what people remember.



Capitals fans are pinning their hopes on Alex Ovechkin as he leads the NHL's best team into the playoffs starting on Thursday.



Super Mario vs. The Great 8

While many like to compare Ovechkin to Pittsburgh's Sidney Crosby, his career more closely mirrors that of Crosby's boss, Penguins owner Mario Lemieux. When Lemieux debuted in 1984-85, his on-ice exploits helped lift the foundering Penguins franchise at the box office. But despite his prodigious numbers, Lemieux struggled to find postseason success and always played second fiddle to Wayne Gretzky. It wasn't until Lemieux turned 25 in 1991 that the Penguins won their first Stanley Cup. Ovechkin turns 25 in September. *M.G.*

The tag of a consummate winner comes with a Stanley Cup.

"Any time he's compared to the best players in the game, whether it's Crosby or any of these other young guys, the one thing they're always gonna bring up about Cros-

by, until after [Ovechkin's] done it, is that he's won the Cup," said teammate Brendan Morrison.

Combined with Russia's disappointing showing at the Vancouver Olympics, it's led to some whispers as to whether Ovechkin could

become the NHL's version of Charles Barkley or Dan Marino, a transcendent player who just couldn't lead his team to a championship.

For his part, Ovechkin is adamant he feels no such pressure even as Washington enters the playoffs having finished with the NHL's best regular season record.

The past two years have taught him the road to a Stanley Cup is long and arduous. He just wants to keep advancing, whether he's the superstar people expect him to be or not.

"I don't want to prove something in particular," Ovechkin said this week. "If I didn't play well and the team wins, I don't care what people say. I just want to win."

MARK GIANNOTTO

D.C.'s Best

By winning the President's Trophy, this year's Capitals have emerged as one of the best D.C. sports teams ever. But not all of the city's best have been crowned champions — a fate the Caps are trying to avoid:



1924 A 36-year-old Walter "Big Train" Johnson went 23-7 with 2.72 ERA in leading the Senators to D.C.'s only baseball title.

1933 More dominant than the '24 team during the regular season, the Senators went 99-53 and outscored opponents 850-665. But they lost to the New York Giants in five games during the World Series.



1975 Led by Wes Unseld, the team posted a franchise-record 60 wins on its way to the NBA finals, before being swept by the Golden State Warriors.

1978 Abe Pollin and the gang finally got over the hump for the franchise's first — and only — NBA championship, taking down the Seattle SuperSonics in seven games.



1983 John Riggins and the Redskins ran over the league during a 14-2 campaign, but a quest to repeat as champs was foiled by the Los Angeles Raiders, who beat the Redskins 38-9 in the Super Bowl.

1991 Mark Rypien had a career year behind the ever-stellar Hogs, who paved the way for a 14-2 year that ended with Joe Gibbs' third title.



1996 Starting in MLS' debut season, Jaime Moreno and D.C. United began a glorious stretch in which the club reached four-straight MLS Cups, and won three titles.

Caps Learn Lessons the Hard Way

Past playoff failures offer clues to what's needed in this run

The Capitals

From winning a third-straight Southeast Division title in dominating fashion with barely a blink of an eye to captain Alex Ovechkin's refusing to even look at the Presidents' Trophy when it was presented to him last week, there's been a newfound seriousness about the 2009-10 Capitals.

And though much of their nucleus is still relatively young, just now approaching the prime of their careers, this singular focus on winning the Stanley Cup was born from two years of playoff wars and the subsequent disappointments. What was learned in the losses?



Alex Ovechkin came out on the losing side when facing Sidney Crosby last year.

PHILADELPHIA 2007 EASTERN CONFERENCE QUARTERFINAL:

After winning 11 of their last 12 games just to make the playoffs, the Capitals fell behind the Flyers

3-1. Alex Ovechkin led them to a Game 6 victory with two goals, but the Flyers' Joffrey Lupul scored in overtime in Game 7 to send Philly to the next round.

"I think we learned how quick of a game it is in the playoffs, how intense it is," said wing Eric Fehr.

NEW YORK 2008 EASTERN CONFERENCE QUARTERFINAL:

After cruising to their second-straight Southeast Division title, the Capitals came out with a thud against the Rangers, losing Game 1 after goalie Jose Theodore was pulled. But two shutouts from rookie netminder Semyon Varlamov helped the Capitals reel off wins in four of the final five games of the series, culminating in Sergei Fedorov's third-period goal in Game 7.

"The start of the series is very important," said forward Tomas Fleischmann. "It's not always good to go seven games every time. We've gotta go and play this time a little better and maybe win the series before it's a seventh game."

PITTSBURGH 2008 EASTERN CONFERENCE SEMIFINALS:

The first-ever playoff meeting between Ovechkin and Sidney Crosby didn't disappoint, and the Capitals took a 2-0 series lead after the pair had matching hat tricks in Game 2. But Pittsburgh stormed back, winning the next three games before David Steckel tied the series at three each in overtime of Game 6. The Penguins then decimated the Capitals, 6-2, in an anticlimatic Game 7 at Verizon Center.

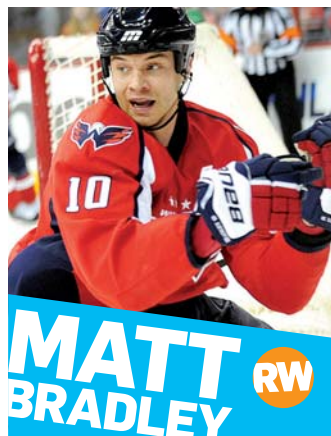
"We had Pittsburgh on the ropes, and we kind of let them off a little bit, and that's something we look back on as kind of unfortunate," Fehr said. "We had a good opportunity to take them out, and we let them back in the series, so I'd say we learned a little bit of killer instinct that we could use this year." **MARK GIANNOTTO**

ROLE PLAYERS

Five Capitals not named Ovechkin who could be difference makers in the series against the Canadiens



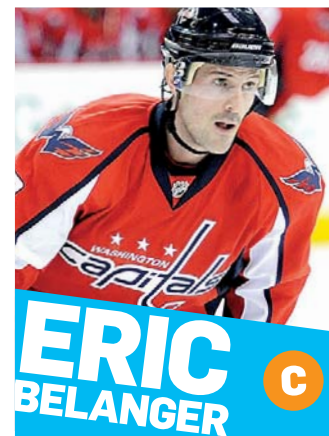
MIKE KNUBLE **RW**
AGE: 37 GOALS: 29 ASSISTS: 24
Signed as a free agent with the playoffs in mind, Knuble has made an art form of scoring the "dirty" goals in front of the net that become the norm during playoff hockey. The veteran is also a good barometer of the team's fortunes. Twenty-four of his 29 goals this year came in wins.



MATT BRADLEY **RW**
AGE: 31 GOALS: 10 ASSISTS: 14
A fourth-line grinder who is beloved by teammates and fans alike, Bradley scored a career-high 10 goals this season. But more importantly, five of those tallies were game-winners, tied for second on the team behind Ovechkin. Does he have any heroics in store for the postseason?




TOMAS FLEISCHMANN **LW**
AGE: 25 GOALS: 23 ASSISTS: 28
With the likes of Ovechkin, Backstrom and Semin sure to garner attention, the Capitals need some secondary scoring to alleviate the pressure. The versatile Fleischmann will be the key player on the team's third line. The Capitals have been 14-4-1 when he scored a goal this season.



ERIC BELANGER **C**
AGE: 32 GOALS: 15 ASSISTS: 26
Brought in from Minnesota at the trade deadline with this type of series in mind, Belanger must be a difference maker for the team's weakest link—its 25th-ranked penalty kill—as it combats the Canadiens' second-ranked power play. He'll center either the second or third forward line.



JEFF SCHULTZ **D**
AGE: 24 GOALS: 3 ASSISTS: 20
After a disastrous 2009 postseason that ended prematurely due to injury, the 6-foot-5 Schultz came back in a big way, leading the NHL in plus/minus while establishing himself as the Caps' best defenseman this year. He's also the team's most effective penalty killer. **M.O.**



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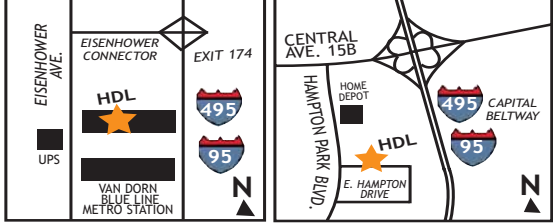
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The East



The Flyers won five of the six times these teams met during the season, but it's pretty hard to bet against Martin Brodeur, who earned an NHL-best 45 wins. The Devils are making their 13th-consecutive playoff appearance, the second-longest active streak behind Detroit's 19-straight. Expect this series to go the distance.



Olympic hero Ryan Miller will be the focus between the pipes, but it's the Sabres' offense that gives them the advantage over the Bruins. Boston's anemic offense means goalie Tuukka Rask must continue to lead the league in goals-against average like he did during the regular season for this series to be competitive.



It's hard to imagine the defending Stanley Cup champions falling to a goalie making his first-ever playoff appearance (Ottawa's Brian Elliott). Although last year's playoff MVP, Evgeni Malkin, hasn't been his usual self this season. Then again, Sidney Crosby did score a career-high 51 goals and led Canada to Olympic gold.

SERIES PREVIEWS

Dangerous at the Top



GETTY IMAGES

Montreal's Tomas Plekanec fired some verbal shots at Caps goaltender Jose Theodore this week.



When the NHL's playoffs open in Washington on Thursday night, the Capitals will be in a position in which they have never been. After posting the best regular-season record in the league, the Capitals are, to many, the favorites to win the Stanley Cup. "If they're not the best team in the National Hockey League, then I don't know who is at the present time," said Lou Lamoriello, the general manager of the New Jersey Devils.

But if they are to win the first championship in the franchise's 35-year history, Thursday's matchup against Tomas Plekanec and the Montreal Canadiens is only the first step in what would be a grinding two-month journey. It is also a journey in which regular-season success traditionally has meant little. Hockey has a tendency to deliver upsets — even of the teams that have the best record over an 82-game regular season, even in the very first round.

Since 1994, the eighth seed has beaten the No. 1 seed better than once every four tries. In fact, more top seeds have lost in the first round (eight) than have won the Stanley Cup (five). "Being a No. 1 seed puts a big target on your back, just like in March Madness," said Caps forward Brooks Laich.

BARRY SVRLUGA (THE WASHINGTON POST)

The West



The Avalanche stumbled into the postseason, but the Sharks have shown in the past they're prime for an early round upset. Is this the year Joe Thornton finally proves himself as a playoff star?



Now the Blackhawks really find out whether adding Marian Hossa to the best young nucleus outside of Washington was a wise investment. Both teams are division rivals but played all six of their regular-season games before January.



The Canucks' goalie, Roberto Luongo, has been in a funk since the Olympics, but Henrik Sedin, the league leader in points this year, has picked up the slack. They'll both need to be firing on all cylinders against the rising Kings.



Goalie Ilya Bryzgalov helped save the Coyotes franchise from the brink of extinction this year. The Red Wings are counting on rookie netminder Jimmy Howard to make a third-straight run to the Stanley Cup Finals.

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Sports

Dolphins Catch Marshall

Broncos trade wide receiver after four turbulent seasons

Pro Football

The Denver Broncos traded wide receiver Brandon Marshall to the Miami Dolphins for a second-round pick in next week's draft and a second-rounder in 2011.

Marshall was set fly to Miami Wednesday for a physical, after which he was expected to sign a long-term contract that he's been seeking for more than a year.

Marshall has long wanted out of Denver and got his wish when the Broncos pulled off their second blockbuster deal in as many seasons under coach Josh McDaniels. Denver sent quarterback Jay Cutler to Chicago last April for Kyle Orton and draft picks.

Marshall's four-year stint in Denver was filled with fantastic plays and plenty of frustration. He posted his third-consecutive 100-catch season last year and made his second-straight trip to the Pro Bowl despite several run-ins with McDaniels both on and off the field. He was suspended for insubordination in training



Brandon Marshall, left, had three-straight 100-catch seasons with the Broncos.

camp and again for the season finale after he was tardy for treatment on a hamstring injury the team felt he was exaggerating.

Still, Marshall caught 101 passes last season, including an NFL-record 21 in a loss at Indianapolis, for 1,120 yards. His 10 touchdowns were a career best.

Miami is a surprise destination for Marshall because Dolphins coach Tony Sparano hadn't shown much interest in acquiring him. But football czar Bill Parcells, who has final

say on personnel matters in Miami, has never shied away from talented-but-troubled wide receivers, working with Terry Glenn in New England, Keyshawn Johnson in New York and Terrell Owens in Dallas.

Marshall, who has 327 career catches for 4,019 yards and 25 touchdowns in four seasons, represents the biggest trade acquisition by the Dolphins since running back Ricky Williams went to Miami in 2002 for four draft picks, including two first-rounders. (AP)

TV Lineup

- CAPITALS (7 P.M., CSN AND VERSUS)** The Caps begin their push to the Stanley Cup against the Montreal Canadiens.
- NATIONALS (3 P.M., MASN)** The Nats wrap up their second series of the season against the Philadelphia Phillies.
- NHL (10 P.M., VERSUS)** Game 1 of the Vancouver Canucks-Los Angeles Kings series.
- SOCCER (7 P.M., ESPN2)** Toronto takes on Philadelphia in an MLS matchup.
- TENNIS (1 P.M., ESPN2)** The round of 16 at the Family Circle Cup in Charleston, S.C.

Kahne to Join Hendrick in 2012

Auto Racing

Hendrick Motorsports landed yet another prized free agent, this time Kasey Kahne, in a complicated deal that apparently won't begin until the 2012 season.

With a full lineup already planned for 2011, there's currently no room to plug Kahne in for next season.

But his contract with Richard Petty Motorsports is up, and team owner Rick Hendrick didn't want to miss an opportunity to sign the talented and popular 30-year-old driver.

The announcement Wednesday by Hendrick Motorsports said

Kahne will replace Mark Martin in the No. 5 Chevrolet in 2012, and where Kahne will race next season is still being decided.

"If this opportunity was going to happen, I knew having some unanswered questions would be part of the scenario at this stage," Kahne said in a statement. "Hendrick Motorsports has a commitment to Mark Martin that they want to fulfill, and that's important. It's part of what attracts me to the team." JENNA FRYER (AP)



Kahne

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on the spot

Choreographer Karole Armitage — the dance world's "punk ballerina" — debuts "Brahms on Edge" this weekend as part of the Washington Ballet's new show, "Bolero(+)." (TWB dancers performing "Brahms on Edge" are shown at right.) The show also includes Nicolo Fonte's "Bolero" and Edwaard Liang's "Wunderland." Septime Webre, the company's artistic director, called Armitage's ballet "emotional and humanistic."

When you're creating a work for a company, how closely do you work with them?

Very, very, very. I come in with an idea for the atmosphere or feeling of the work, but the actual making of the choreography is so personal and it comes so much from interaction with the dancers. This ballet was very influenced by Jared [Nelson, a company dancer] — he's such a deep dancer. This piece

is a lot about unrequited love and rejection, and he has such insight into the subject matter. He took it into a whole realm where I hadn't expected it to go.

What was it like using Brahms' music for this ballet?

I used six different songs. Brahms wrote about 200, and we have a live piano and singer. Each has a little bit of a different atmosphere, but the songs are asking, "What is love?" They're very introspective and beautiful. You can use his music to weave together any story you want, and doing something romantic is a big new step for me.

What will the ballet look like from the audience's perspective?

Ballet is usually linear and horizontal, but we're making sinuous shapes in the air, almost like tracing Japanese calligraphy. Dancers aren't moving in unison together; it's a democratic vision of life.



STEVE VACARIELLO

Karole Armitage

CHOREOGRAPHER-DANCER

"Ballet is usually linear and horizontal, but we're making sinuous shapes in the air."

How long does it take to put a ballet together?

It depends, but these dancers are fast and there was two weeks of creating, then I got them onstage to work with the music. ... You need at least three weeks to make a ballet.

How do you use costuming to enhance the choreography?

This is a piece about not covering up one's inner life and exposing what's private. So we used very simple costumes to allow this to come through.

AMY CAVANAUGH

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Nevin Aladag, *Raise the Roof*, 2007, Video

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Expo

Theoretically, you could wait until August, when PBS' "Antiques Roadshow" rolls through town, to get a dose of historical culture and social commentary. But if you can't bear to wait four months to figure out whether that old vase is worth anything, you should probably add to your collection instead with a visit to the National Black Memorabilia & Collectible Show Saturday at the Montgomery

County Fairgrounds.

An annual event held by L. Johnson Promotions, which also puts together collectible shows and a black doll sale, the National Black Memorabilia & Collectible Show will feature a variety of different vendors offering toys, prints, paintings, textiles, dolls, kitchen collectibles, jewelry, postcards and practically anything else you can imagine. Specific exhibits will focus on individuals such as Marcus Garvey, Malcolm X and George Washington Carver, as well as institutions like the Slave Relics Historical Museum of Walterboro, S.C.

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— visitors will also have a chance to meet numerous Negro League baseball players, such as Mamie Johnson, Jimmy Bland and Pedro Sierra of the Indianapolis Clowns; boxing champion Leon Spinks and contender Earnie Shavers; and various Tuskegee Airmen. However, note that some of the autograph sessions — including the one with American Football League player, actor and director Fred "The Hammer" Williamson — require a fee.

ROXANA HADIDI

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JovanottiTh 22
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Motion City Soundtrack w/ A Rocket to the Moon & Sing It LoudW 28
Kaki King w/ An HorseTh 29
CITIZEN COPE w/ Gin WigmoreF 30

MAY

Shout Out Louds w/ Freelance WhalesSu 2
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COURTESY SAAM



"Outsider" artist Donald Paterson refracted Elvis' persona and meaning through the prism of his unique vision. This colorful 1992 paint, pencil and watercolor work is called "Elvis, the Artist, and Pink Cadillac."

Elvis Is Everywhere

Sightings of the King are on the rise as museums celebrate Elvis Presley's 75th

Museums

He's been spotted working at a Burger King near Provo. Pumping gas outside of Detroit. Living large somewhere in the Middle East, even hiding in the tunnels of his underground bunker below Graceland.

Piffle. We know where Elvis Presley can be found — right here in Washington, D.C., which is in the throes of something like Elvismania, circa 1956. Sightings have ranged from Dupont Circle to Foggy Bottom to downtown, in aspects from two-dimensional to liquid.

Whether he's alive or not — *shhh: probably* — the King of Rock 'n' Roll was born 75 years ago as of this past Jan. 8, and the District is throwing him a party befitting rock royalty.

The National Portrait Gallery's "One Life: Echoes of Elvis" trains the spotlight not on Elvis himself, but on Elvisiana — the tan-

gible vapor trails of influence the singer and cultural icon spread among other artists, from fine-art practitioners such as Red Grooms and Ralph Wolfe Cowan — both of whom acknowledged and toyed with Elvis' natural kitsch factor before transforming it into play-

Washington, D.C., is in the throes of something like Elvismania, circa 1956.

ful high art — to photographer William Eggleston's evocative, off-kilter shots of Presley's Memphis home, Graceland, where his presence is an implied supernatural force.

Lauded American visionary the Rev. Howard Finster pays typically colorful and mysterious tribute in a series of paintings, while the King takes on a distinctly Clintonian cast in the dignified, Romanesque bust by Robert Arenson.

The Newseum is taking a slightly more sober approach to documenting Presley's career and impact on worldwide culture. Despite the breathless television-



Elvis Presley visits his hometown newspaper, the Commercial Appeal, in Memphis.

ready title, "Elvis! His Ground-breaking, Hip-Shaking, News-making Story" is not a VH1 special, but a multimedia exhibit featuring vintage video footage, rare photographs, original (!) magazines and newspapers, private letters and telegrams, sacred relics including Presley's 1957 Harley-Davidson, his 1973 American Eagle jump-

suit and cape, and a gold-and-diamond-studded belt.

"Elvis" may belong to the culture, but Presley lived practically his whole life before the camera, and in newsprint and newsreel footage. His relationship to the press is integral to his relationship to us, fans and consumers of his music, films and presence in

our national psyche.

But enough of this navel-gazing, chin-pulling and museum-strolling — where can a thirsty Elvis fan get a drink that won't break the spell? A number of suspiciously bright, rich and delicious cocktails with Elvisian themes can be found in various restaurants around town. Check out a roundup and description of these drinks on page E19 in our Dining section.

Can't get enough? Hang on until October, when the traveling exhibition "Elvis at 21: Photographs by Alfred Wertheimer," comes to the gallery. Opening on Oct. 30, the show features the gorgeous, astute black-and-white photographs of Elvis in his youth, relatively unhounded by the press — although women seemed to dig him. With astounding access to the artist, Wertheimer chronicles Presley's backstage, day-to-day, business, mundane, romantic and performing lives, cumulatively fleshing out a portrait of an artist in his prime.

ARION BERGER (EXPRESS)

• **National Portrait Gallery, 8th & F streets NW; "One Life: Echoes of Elvis," through Aug. 29, free; 202-633-8300, npg.si.edu. (Metro Center/Gallery Place-Chinatown)**
 • **Newseum, 555 Pennsylvania Ave. NW; "Elvis!" through Feb. 14; \$13-\$20; 888-639-7386, newseum.org. (Archives-Navy Memorial)**

Pencils for Peace

A new book focuses on cartoons that took a stand against war through history

Pages

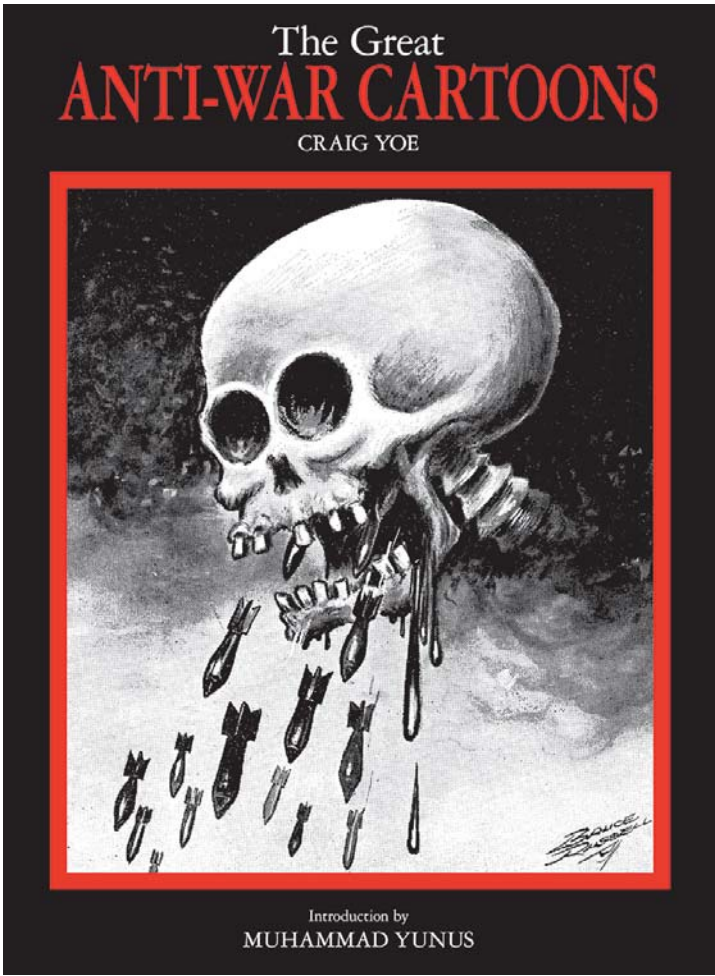
Craig Yoe may seem like a typical hippie: He printed underground newspapers in the thick of the antiwar 1960s and readily admits he “never grew up.” And the toy designer, comics historian and author is making his political opinions public with his latest book, “The Great Anti-War Cartoons,” which combines his passion for cartoons with his own liberal leanings.

“I used to find ... radical cartoonists of World War I and publish their cartoons in my hippie underground newspapers and pass them out on the streets of the antiwar rallies I organized,” Yoe said.

Some of those cartoons, and many others, appear in “The Great Anti-War Cartoons,” which came out in December and which Yoe hopes will radicalize antiwar activists. But before Yoe — whose lengthy resume includes time with Mattel, Hasbro, the Jim Henson Company, Nickelodon and Disney before he created his own company, YOE! Studio — appears at Politics and Prose in Washington, D.C., Friday, he spoke with Express about the book.

How did you find the cartoons you wanted to include in the book? Were they all from your personal collection, or did you branch out?

The cartoons are probably from three major collections: My own collections, and Warren Bernard’s collection — he’s a great comic and historian and collector, so he lent me a lot of cartoons — and he turned me onto another fellow, Peter van Amelsfoort, from Europe, so he was able to dig up a lot of great stuff, too, that neither



The cover of “The Great Anti-War Cartoons” gives the flavor of the works inside.

Warren or I had known about.

The book isn't meant to just be entertainment, though — what else do you hope readers will get out of it?

It’s very exciting for me to put together, but also very sad, because it’s a very serious subject. These cartoonists, not only was their artwork amazing, but I also had little bios in the back for each one of them, and many of them were persecuted or jailed or beaten or even killed for drawing these cartoons. And, ironically, that’s happening again today, the death threats on cartoonists.

So the need for antiwar cartoons and the fact that cartoonists are again being persecuted around the world — history comes

alive, with some of its unfortunate aspects.

Do you think daily cartoons will stay relevant?

I think it’s shameful, the relationship between newspapers and cartoonists these days. ... Political cartoonists today are jesters instead of prophets; newspapers need to get their act together with their cartoonist friends. Newspapers should get back to comics: They’re wonderful entertainment, they’ll draw in young people. The world needs them, and the newspapers need these comics and cartoons.

ROXANA HADADI

● **Politics & Prose, 5015 Connecticut Ave.; Fri., 7 p.m., free; 202-364-1919, politics-prose.com.**

Accent on Art

French animation and comic books glow in the spotlight

Festival

When your ever-so-cultured friend invites you to a French art festival, you don’t typically think of comic books and cartoons.

This time, you should. From April 16th to 24, Festival Image is bringing some of the best and brightest animators, comic artists, and publishers to D.C. and Baltimore. The featured speakers will discuss the differences and possibilities presented by both sequential art forms. French cartoonist Antoine Dodé; Apple’s former animator-in-residence, Laurence Arcadias; and Baltimore’s own José Villarrubia are among the many ’toon-friendly panelists.

The whole kid-friendly, cross-cultural showcase is part of a collaboration between the Maryland Institute College of Art and D.C.’s Alliance Française. MICA students will be presenting their



A still from “Three Shadows” by Cyril Pedrosa, featured at Alliance Française.

own take on comics and animation alongside works by students of France’s esteemed SUPINFOCOM. You can catch the opening night festivities at Alliance Française on Friday at 7:30 p.m., with workshops and screenings to follow at MICA and Alliance Française. **RYAN LITTLE**

● **Alliance Française, 2142 Wyoming Ave. NW; opens Fri., through April 25, \$8; 202-234-7911. (Dupont Circle)**

Spelunking for Rock Gold



TOTALLY IN THE DARK: Brooklyn’s Caves make beauty out of filth, find glittering things amid trash and distort your perceptions while you’re busy dancing. The band goes onstage at 8 p.m. on Friday at Big Bear Cafe at 1700 I St. NW.

The Girl Who Does It All

Chris Pureka is a singer-songwriter — also a Webmistress and label founder

Music

Chris Pureka needs an assistant. Throughout her 10-year career, the New England singer-songwriter has self-released two albums and a handful of EPs, and for her latest — and best — record, she started her own label, Sad Rabbit Records.

“I do my own Web site and all my own design work, and I am in charge of ordering everything,” she explains. “And then I have to write the songs.”

All that hard work is paying off: Pureka maintains control of every aspect of her music and, more importantly, she can follow her muse wherever it takes her. Her new album, “How I Learned to See in the Dark,” is a dramatic departure from her previous releases, one that may alienate



COURTESY PRESS HERE PUBLICITY

The New England-based musician moves out of the folksy Americana that defined her previous work and into darker territory.

some fans but will certainly draw many more.

Whereas her first two albums situated her conversational lyrics in folksy Americana arrangements, her new songs are more intense,

more mysterious and much darker. Pureka emphasizes a full-band sound anchored in her skillful guitar playing, aching vocals, and flourishes of country fiddle and train-track snare.

“Production-wise, I definitely wanted to make a different kind of record,” Pureka says. “I was excited to bring in different kinds of instrumentation and try some new stuff. It was really challeng-

“Even though the songs are more emotionally intense, they’re a bit more cryptic.”

ing, though. As soon as you start adding more stuff, there are so many more ways you can arrange it and mix it.”

Her songwriting has likewise changed dramatically, skirting her matter-of-fact lyrics for fascinating metaphors about shipwrecks and broken clocks.

“Even though the songs are more emotionally intense, they’re a bit more cryptic and coded,” she says. “This album doesn’t feel quite as exposing as some of my previous material.”

Rather than distancing Peruka from her listeners, that approach makes for a more personal album that is open-ended and haunting. “Because the songs are a little more vague, you can apply them to a lot of different circumstances.”

STEPHEN M. DEUSNER

● *IOTA Club & Café, 2832 Wilson Blvd., Arlington; with Xylos; Thu., 9 p.m., \$12; 703-522-8340. (Clarendon)*

An Artist's Changing Nature

An eye-opening look at the abstracts of Georgia O'Keeffe

Museums

You know her paintings of flowers, but the Georgia O'Keeffe show at the Phillips Collection displays works that aren't quite the O'Keeffe paintings you're used to. “Georgia O'Keeffe: Abstraction,” which features more than 100 paintings, drawings and watercolors, explores the artist's interest in abstraction.

“The idea is to demonstrate how abstraction is a thread that runs throughout her entire career from beginning to end, even when



COURTESY PHILLIPS COLLECTION

“Sky Above Clouds III/Above the Clouds III” combines nature and abstraction.

she embraces recognizable subject matter,” says associate curator Elsa Smithgall.

The show is arranged chron-

ologically and, moving through the galleries, you can see how O'Keeffe's abstractions and representational paintings “aren't mutu-

ally exclusive,” as Smithgall says. The exhibit begins with a series of abstract charcoal drawings that set the tone for the show.

“There is an extremely expressive quality in those early charcoal drawings,” Smithgall says. “There are shapes that you start to see her working with that will become part of her vocabulary of form.”

Recurring subjects like nature continue to dominate her works, and the final gallery hints at the influence she had on abstract painters working in the 1960s.

AMY CAVANAUGH

● *Phillips Collection, 1600 21st St. NW, through May 9, 202-387-2151, phillipscollection.org. (Dupont Circle)*

In 3-D



COURTESY NATIONAL GALLERY OF ART

FAITH COMES TO LIFE: The National Gallery of Art is reveling in an unusual and inspirational exhibit through May 31. “The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700” is colorful, moving and expressive, a wild and often gory look at faith in a fervent century.



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Digging Up a Few Good Scares

The Hammer horror film 'I Sell the Dead' provides more idle diversion than frights

DVD

A few minutes into Glenn McQuaid's horror farce "I Sell the Dead," a young boy learning the corpse-stealing trade must stick his hands into a freshly unearthed coffin and tie a rope around the stiff. There's nothing gruesome about the scene, but it is imaginatively visceral, subtly playing on our fears of death and the unknown.

That boy will grow up to be Arthur Blake, a notorious grave-robber who has the good fortune to be played by Dominic Monaghan. The "Lost" star exudes an easy charm onscreen, especially in his exchanges with Larry Fessenden, who mugs mightily as his partner in crime, Grimes.



Larry Fessenden, left, with Dominic Monaghan in a tale of two grave robbers.

When we first meet the pair, Grimes is on his way to a bloody fate and Blake is shackled in a prison cell, recounting his increasingly outlandish travails to a menacing priest played by Ron Perlman.

Told primarily in flashbacks, "I Sell the Dead" is "The Usual Suspects" by way of Hammer Studios, renowned for its historical horror

films during the 1960s. There are dark cemeteries, crowded pubs and closely guarded secrets, as well as a range of suspicious accents, historical inaccuracies (a guillotine in Dickensian England?) and some convoluted stories-within-stories.

"I Sell the Dead" can be amateurish and talky, but its greatest flaw may be the scarcity of actu-

al scares. McQuaid has worked extensively as a special effects artist, so all the ghouls and demons have been crafted with obvious care, especially a female vampire who proves particularly light on her feet. But none of them instills any sense of real dread of edge-of-your-seat fear.

Fortunately, he manages to plumb the comedic possibilities of the undead and unnatural. Through his lens, a zombie's deathly pallor becomes a clown's painted face, and its jerky movements translate as a morbid slapstick. A dead-of-night battle with that vampire turns into a complicated choreography, like "Abbott & Costello Meet Hell's Minions," and one of the twist endings includes a surprising sight gag that's one of the movie's most inspired ideas. "I Sell the Dead" wants to be a zany reimagining of tired horror tropes, but, ultimately, it's just a diverting yarn. **STEPHEN M. DEUSNER**

indies & arties



Sure, it looks peaceful enough, but wait until the talons come out in "Birdemic."

When Birds Attack

What is it about flying things that gives humans the willies? The maker of "Birdemic" adds another twist to the genre of avian fears come squawkingly true, talons and all. On Friday and Saturday at midnight, E Street Cinema screens James Nguyen's 2008 shocker about a flock of eagles and vultures that preys on the wingless bipeds of a small California town. If this sounds a bit familiar, yes, Alfred Hitchcock's "The Birds" was indeed the egg that hatched Nguyen's film. (Look for old footage of "Birds" star Tippi Hendren as a sly wink to that inspiration.)

► **E Street Cinema, 555 11th St. NW; Fri. & Sat., midnight; 202-452-7672, landmarktheatres.com. (Metro Center)**

Orson Welles & the Bard

While we can't quibble with the idea of giving the legendary Orson Welles a two-part retrospective, we find the title a wee bit ... is snarky the right word? Well, Orson Welles' talent — and ego — were outsized, so AFI Silver offers "Larger Than Life, Part II," a continued look at the auteur who brought deep focus to the silver screen. This weekend highlights Welles' Shakespearean work, with "Macbeth" and "Othello" — both of which Bard works he directed, adapted, produced and starred in — each screening multiple times. ► **AFI Silver, 8633 Colesville Road, Silver Spring; "Larger Than Life, Part II" through May 9; 301-495-6700, afi.com/silver. (Silver Spring)**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Date Night: This comedy about a couple of fuddy-duddies in trouble in the big city works because stars Steve Carell and Tina Fey have chemistry — the power to crack the other up. **MICHAEL O'SULLIVAN**

2 Clash of the Titans: "Clash of the Titans" is the latest example of Hollywood's belief that any terrible script can be made palatable if you just throw enough money and British accents at it. **DAN KOIS**

3 How to Train Your Dragon: This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. But it's the "3" that truly puts the "D" in "Dragon." **MIKE CLARK**

4 Tyler Perry's Why Did I Get Married Too? This film covers pretty much the same histrionic territory as its prequel, picking up our core



Tina Fey and Steve Carell play a couple who bust out of Squareville on "Date Night."

group of attractive, dysfunctional African-American couples three years after we last left them. **JEN CHANEY**

5 The Last Song: It's not hard to make a sad, satisfying movie out of final hugs, brave smiles, crying kids and piano tributes. But it is hard

to make a good one, and "The Last Song," in the end, isn't very good. **(DK)**

6 Alice in Wonderland: Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. **ANN HORNADAY**

7 Hot Tub Time Machine: "Hot Tub Time Machine" simmers right along like so many Jacuzzi bubbles popping with a carefully calibrated mix of sight gags, sex jokes and baby boomer references. **(AH)**

8 The Bounty Hunter: Slack when it should be tight, dull when it needs to be sharp, "The Bounty Hunter" fails in its scene-by-scene job of being engaging and funny. **(MO)**

9 Diary of a Wimpy Kid: Like the books it's based on, "Kid" is honest about the outsize importance that popularity — or the lack of it — has for sixth-graders. But it's a scattershot affair, too slackly paced to sustain real comic momentum. **(DK)**

10 Letters to God: An inspirational story of a sick boy who drops notes to the man upstairs. This film was not screened for review.

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17 SAT ★ Remnant
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The 65-member choir was the first runner-up in the 2009 Verizon “How Sweet the Sound” National Gospel Choir Competition.

18 SUN ★ Richard
Smallwood & Vision

Grammy Award® winner Richard Smallwood and his ensemble Vision bring a fusion of the gospel, classical, pop, and R&B styles.

19 MON ★ Community-
wide Hymn Sing
featuring the Hymn Choir
of Mt. Carmel Baptist
Church

Rev. Nolan Williams Jr. leads the Hymn Choir of Mt. Carmel Baptist Church and a 4,000-voice community choir in a Community-wide Hymn Sing. Registration for this Explore the Arts event is encouraged; go to kennedy-center.org/hymnsing.

20 TUE ★ The Campbell
Brothers

The 2004 NEA National Heritage Fellowship awardees bring the sounds of sacred steel guitar.

21 WED ★ Maggie Ingram
and the Ingramettes &
Seven Sons of Soul

Gospel legends Maggie Ingram and the Ingramettes unite with D.C.’s own Seven Sons of Soul in a tribute to the golden era of gospel.

22 THU ★ Fisk University
Jubilee Singers

The 2008 NEA National Medal of Arts awardees are instrumental in preserving the unique American musical tradition known today as Negro spirituals.

23 FRI ★ The Sweet Heaven
Kings & Todd Ledbetter
Gospel Jazz Quartet

In a celebration of gospel jazz and brass, the 16-member ensemble and jazz quartet use their instruments as unique and powerful “voices.”

24 SAT ★ WPAS Children
of the Gospel Choir and
JJ Hairston & Youthful
Praise

These two dynamic youth ensembles join forces for a celebration of contemporary gospel music.

25 SUN ★ The Clark Sisters

Joyful Sounds closes with a performance by the Detroit-based Grammy®-winning pioneers of contemporary gospel.

26 MON ★ Blues Alley Big
Band Jam: Jazz Knights

The West Point Band ensemble presents the best in big band favorites, popular music, and original compositions.

27 TUE ★ Brave New Voices
International Youth Poetry
Slam Festival

Top young poets and spoken word artists, aged 13–19, in the 13th Annual Brave New Voices present their craft.

28 WED ★ Balla Kouyate &
World Vision

The renowned West African storyteller and his ensemble promote awareness of Malian culture and its rich musical history.

15 THU ★ Kennedy Center
Opera House Orchestra

The Sachi Trio performs works by Milhaud, Stravinsky, and Bartók.

216 FRI ★ Carla & Company

The company is known for its high-energy dance performances and dedication to bringing the arts to people of all ages and cultural backgrounds.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

Joyful Sounds: Gospel Across America is made possible through the generosity of the Charles E. Smith Family Foundation.
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1 Beyond Cranes and Planes

We speak as clumsy-handed oafs with no natural fine-motor coordination: This origami business is no joke. And the ancient Japanese art form has moved beyond the borders of the country in which it originated and way beyond the boxes, birds and other recognizable creations. Robert J. Lang is both a scientist and artist, and he applies his geek side to his poet's side at "From Flapping Birds to Space Telescopes: The Modern Science of Origami" at the Walters in Baltimore on Thursday. Lang applies principles of math and engineering to the art of folded paper.

→ **Walters Art Museum, 600 N. Charles St., Baltimore; Thu., 7-8 p.m., free for college students, staff and faculty with a valid ID and for artists with current membership in an area arts organization; general admission \$10; register at thewalters.org.**



2 Mi Amigo Mi Ami

It's pronounced "Miami," but our indie-rock friends in the San Francisco-based band Mi Ami don't do anything the easy way. The band is getting monster buzz for its unclassifiable but irresistible combination of strolling dub and vicious punk rock, and will demonstrate this unlikely talent when it hits the Velvet Lounge on Thursday.

→ **Velvet Lounge, 915 U St. NW, ; Thu., with Maximillion Dunbar, Stever Summer, Fri., 9 p.m., \$7; 202-462-3213, velvetlounge.com.**

top stops

WEEKEND



5 Fools Rush In

Masks? Check. Frantic farce? Checkity. Swordplay? Checker-oonie. All the elements of a great night out at the theater are in play in "The House With Two Doors." Faction of Fools, D.C.'s only troupe dedicated to commedia dell'arte, revives the 17th-century story in a show opening on Thursday at Fort Fringe — the Shop.

→ **Fort Fringe, 607 New York Ave. NW; through May 9, \$20; 866-811-4111, factionoffools.org.**

3 A Classical Gas

On Friday night, acclaimed pianist Joyce Yang joins the equally acclaimed Takacs String Quartet for a performance of Schumann's "Piano Quintet in E-Flat Major, Op. 44." Takacs will also take on Beethoven and Hayden in the same program.

→ **Strathmore, 5301 Tuckerman Lane, Bethesda; Fri., 8 p.m., \$25-\$75; 301-581-5100, strathmore.org. (Grosvenor-Strathmore)**



4 White Party

It's an explosion of ace local rock on Friday as Carol Bui and her full band join Pomegranates and highly regarded faves Aloha at DC9. Bui's "Everyone Wore White" drew upon her D.C. hardcore history as well as traditional Vietnamese tunes for a strange, uplifting and intoxicating glimpse into a complicated woman's psyche, and she's back with new material for what may be her final show for a while. So get while the getting's good.

→ **DC9, 1940 9th St. NW; Thu., 9 p.m., \$12; 202-483-5000, dc9ine.com.**

the scene

→ Sound

THURSDAY

Black Cat: Owen Pallett, Snowblink, 8 p.m., \$15; Backyard Tire Fire, the Moderate, 9 p.m., \$10 (backstage).

Blues Alley: Bowie State University Jazz Band, 8 & 10 p.m., \$20.

DC9: Aloha, Pomegranates, Carol Bui, 8:30 p.m., \$12.

Iota: Chris Pureka, Xylos, 9 p.m., \$12.

Jammin' Java: Neil Innes, 8 p.m., \$15.

The Red and the Black: Jounce, 9 p.m., \$6.

Rock and Roll Hotel: Trans Am, Nice Nice, Jonas Reinhardt, 8:30 p.m., \$15.

State Theatre: Cherry Poppin Daddies, 8:30 p.m., \$20.

Twins Jazz: Kim Myers Band, 8 & 10 p.m., \$10.

U Street Music Hall: Star Eyes, the Captain, Udachi, Tomb Crew, Jackie O, 10 p.m., \$8.

Velvet Lounge: Mi Ami, Maximillion Dunbar, Steve Summers, 7:30 p.m., \$7.

Wolf Trap, the Barns: Livingston Taylor, 8 p.m., \$22.

FRIDAY

9:30 Club: Martin Sexton, Ryan Montbleau Band, 7:30 p.m., \$25.

Birchmere: Lunasa, 7:30 p.m., \$25.

Black Cat: Shortstack, Birds of Avalon, Suns of Guns, 9 p.m., \$12; Close to the Edge with DJ Dredd, 9:30 p.m., \$7 (backstage).

Blues Alley: The Dave Brubeck Quartet, 8 & 10 p.m., sold out.

Bohemian Caverns: Donald Harrison, 8:30 & 10:30 p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$7.
George Washington University, Lisner Auditorium: Wayne Henderson, Sammy Shelor, the White Top Mountain Band and others, 8 p.m., \$20-\$30.

HR-57: Antonio Parker Quartet, 9 p.m., \$12.

Iota: Laura Tsaggaris, James Maddock, 9 p.m., \$12.

Jammin' Java: Jason Reeves, Chelsea Lee, 7 p.m., \$13.

Mansion at Strathmore: Jamie

Continued on E12

Weekend Pass | entertainment

the scene

Continued from E11

McLean Band, 9 p.m., \$10 in advance, \$12 at the door.
The Red and the Black: Horsehead, Hiding Places, Deutschmarks, 9 p.m., \$8.
Rock and Roll Hotel: Pissed Jeans, Cloak/Dagger, the Wayward, 8:30 p.m., \$12.
State Theatre: the Legwarmers, 9 p.m., \$17.
St. Stephens Church: Titus Andronicus, Sleeper Agent, Amateur Party,

7:30 p.m., \$8.
Twins Jazz: Nasar Abadey, 9 & 11 p.m., \$15.
U Street Music Hall: Jessie Saunders, Sam Burns, Joe L, 10 p.m.
Velvet Lounge: Little Bigheart and Wilderbeast, Sean K Preston, East Coast Caravan, 10 p.m., \$8.

SATURDAY
9:30 Club: Jedi Mind Tricks, Mr. Lif, 8 p.m., \$17.
Birchmere: Guy Clark, Anthony Dacosta, 7:30 p.m., \$29.50.
Black Cat: DJ Rekha, DJ Dredd, 9 p.m., \$15. Kicks! with DJ John Davis, 9:30 p.m., free (backstage).

Blues Alley: The Dave Brubeck Quartet, 8 & 10 p.m., sold out.
Bohemian Caverns: Donald Harrison, 8:30 & 10:30 p.m., \$25.
Comet Ping Pong: Strotter Inst., Pile-sar, BSI, 10:30 p.m., \$8.
DC9: Francis and the Lights, 6 p.m., \$10; DJ Rupture, Matt Shadetek, Jahdan Blakkamoore, DJ Stylus, 11 p.m., \$14.
HR-57: Thad Wilson, 9 p.m., \$12.
Iota: RPM, Brad Sanzerbacher and the Purveyors, 9 p.m., \$10.
Jammin' Java: Future, Murphy's Kids, 10 p.m., \$13.
Jaxx: Crash Boom Bang, Conditions, Life on Request, Rescue the Hero, Escape the Armada, 4 p.m., \$12.

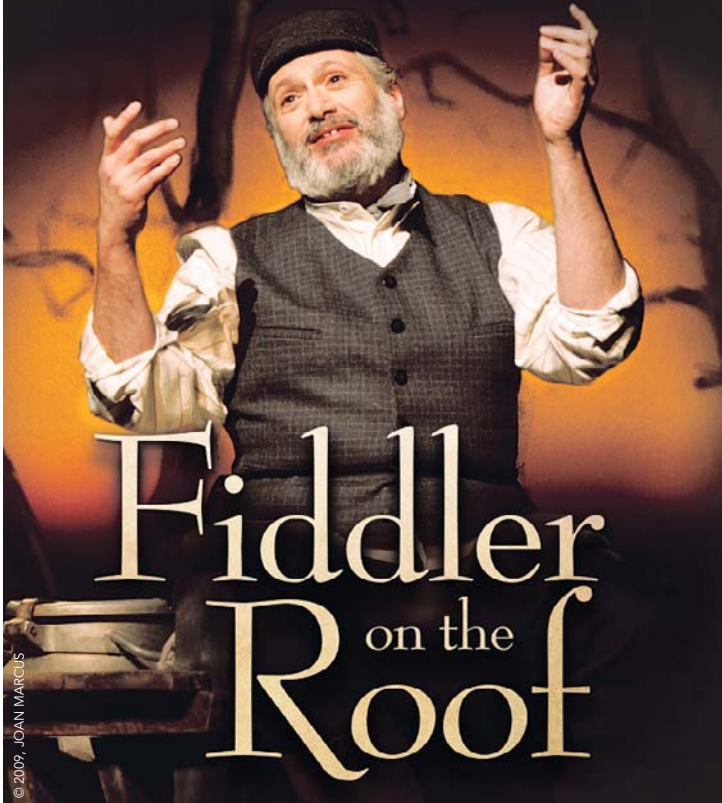
The Red and the Black: Deleon, the Tourches, 9 p.m., \$10.
Sixth & I Historic Synagogue: Anoushka Shankar, 8 p.m., \$27.
State Theatre: the Legwarmers, 9 p.m., \$17.
U Street Music Hall: Blisspop with DJ Will Eastman, Tittsworth, Nadastorm, Demerit, 10 p.m., \$10.
Velvet Lounge: Alvin Risk, Tighten Up, City Rain, 10 p.m., \$8.

SUNDAY
9:30 Club: Kidz in the Hall, 88-Keys, Izza Kizza, Donnis, 7 p.m., \$20.
Black Cat: Heks Orkest, the Fordists 9 p.m., \$10 (backstage).

Blues Alley: The Dave Brubeck Quartet, 8 & 10 p.m., sold out.
DC9: Unwed Sailor, Common Loon, 8:30 p.m., \$10.
Galaxy Hut: Hey Arbore, Star FK Radium, 9 p.m., \$5.
Iota: Blankus Larry, 7:30 p.m., \$10.
Jammin' Java: Roman Candle, Paper Bird, Tao Seeger Band, 8 p.m., \$13.
Jaxx: With the Black Kid, Awaiting the Aftermath, Siren to the Skies, I Am Imagination, Out Forever, Counting Out Loud, Legions Prevail, Vitality, the Grue, 1 p.m., \$12.
Kennedy Center: Gospel Across America, 8 p.m., sold out.
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Stereo, Generationals, Laminated Cat, 8:30 p.m., \$15.

State Theatre: Jimmy Thackery and the Drivers, the Nighthawks, the Rosslyn Mountain Boys, Randy Waller, 5:30 p.m., \$15.

Twins Jazz: Dennis J., 8 & 10 p.m., \$10.

Velvet Lounge: Greg Ginn and the Texas Corrugators, CSC Funkband, 6 p.m., \$10; The Styrenes, Mem, Mirrors, 9:30 p.m., \$10.

Sight

Addison/Ripley Fine Art: "Kinetics: Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through April 24. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgalleries.com.

Alliance Française de Washington: "Cyril Anguelidis and Charlotte L'Harmeroult," duo's exhibition mixes

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→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404,

COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

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→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

the mundane world with whimsical and colorful images, through April 21. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum:

"Separate but Unequal," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Andy

Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine From the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the

Continued on E14

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the scene

Continued from E13
photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.
The Art League Gallery: "Paper Dolls," photography mixes with painting


in the work of Fierce Sonia, through May 3. 105 N. Union St., Alexandria; 703-683-1780, theartleague.org.
Arlington Arts Center: "Spring Solos 2010," mixed-media art from John James Anderson, Mia Feuer, Ana B. Hernandez, Steven Pearson, Rachel Schmidt, Gregory Thielker, reception Fri. 6-9 p.m., through June 5. 3550 Wilson Blvd., Arlington; 703-248-6800,

arlingtonarts.org.
Athenaeum: "Paper Cuts: the Art and Science of Rock Posters," artifacts from the D.C. music scene, through April 25. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.
Carroll Square Gallery: "Isolation," paintings and other art from 11 artists, through June 4. 975 F St. NW; 202-624-8643, carrollsquare.com.

Civilian Art Projects: "Premium," Trevor Young paints an ode to travel and the open road, through May 15. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.
City Gallery: "Magical Realism," paintings from Gina Clap, through April 30. 804 H St. NE; 202-468-5277, citygallerydc.com.
Conner Contemporary Art: "Trans-

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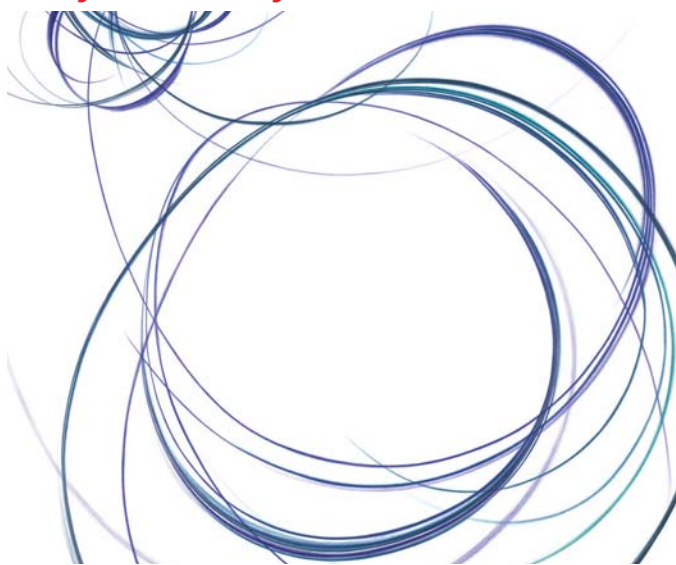
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mission," photographs and video from Maria Friberg turns cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, through May 8. 1358 Florida Ave. NE; 202-588-8750, conner-contemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

[Cre8] SpaceStudio Gallery: "Insatiable," five artists explore the gentle contours of feminine sensuality, through April 19. 1314 9th St. NW; 202-489-9901, cre8spacestudiogallery-dc.com.

Cross Mackenzie Gallery: "The Vine

Softly and Tenderly

AMY LIN

UNDER THE LENS: Whether tracing intricate cellular-like constructions or colored orbits, Amy Lin's colored pencil drawings are works that brim with fragility. "Kinetics" shows at Addison Ripley Fine Arts through April 24.

Series," tender ink drawings and silhouettes from John Brown, through April. 1054 31st St. NW Canal Square; 202-333-7970, crossmackenzie.com.

Curator's Office: "Circuits," prints from Charles Cohan, through May 1. 1515 14th St. NW; 202-387-1008, curators-office.com.

D.C. Arts Center: "Mythical Scenographies," wide range of artistic work from Uruguyan artists Lizzy Magariños, Gustavo Genta, Rogelio Osorio and Roberto Piriz, through May 9. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

LAST CHANCE Embassy of Finland: "Mythology: Kalevala to Lord of the Rings," art exploring the roots of lore inspiring everyone from rock 'n' roll artists to J.R.R. Tolkien, through Sun. 3301 Massachusetts Ave. NW; 202-298-5800, finland.org.

Flashpoint Gallery: "Old Lines from Continued on E17

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- Michael O'Sullivan, WASHINGTON POST

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- Donald G. McNeil Jr, NEW YORK TIMES

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10 **Ottmar Liebert & Luna Negra**

11 **Shelby Lynne** Findlay Brown

12 **Roomful of Blues
& Janiva Magness**

13 **Iris Dement** Elizabeth Cook

14 **Crooked Still & Chatham County Line**

15 **VIRGINIA COALITION**

16 **GARY LOURIS** (of the Jayhawks)
with sp. guest **BENJY FERREE**

20 An Evening with
MOSE ALLISON

21&22 **Sweet Honey In The Rock**

25 **the neville brothers**

27&28 **Toad the Wet Sprocket**

29 **Sonny Landreth & Tom Principato**
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www.TheArlingtonPlayers.org

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CLASSES. AUDITIONS, ANNOUNCEMENTS

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PERFORMANCES

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PERFORMANCES

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Hartke Theatre

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by Bertolt Brecht
Directed by Eleanor Holdridge
April 22, 23 & 24 at 7:30pm
April 24 & 25 at 2pm
Matinees are pay-what-you-can!
Tickets: \$12 Adult; \$8 Senior; \$5 Student
RESV/INFO: 202-319-4000

PERFORMANCES

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the scene

Continued from E15

the Luminous State," paintings and video from Bart O'Reilly investigate the artistic process, through May 8. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Monthly Members Show," work from 11 members; "Amsterdam to Budapest," Holly Foss captures a fairy tale with silver-print photographic portraits from Europe, through May 2. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "Contemporary Art

All Along the Seaboard



JOHN AQUILA/JOHN AQUILINO

BLOCK AND BEAUTY: Keeping it close to home, John Aquilino traveled to Ocean City, Md., inspiring his latest collection of paintings. Showing at Gallery Neptune, Aquilino offers a glimpse of the unique pastel - beauty hiding in the urban landscape.

From Wales," through May 22. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "John Aquilino," urban landscapes and the quiet hidden beauty of the city, through May 8. 5001 Wilson Lane, Bethesda; galleryneptune.com.

G Fine Art: "Naked," self-portraits
Continued on E18

local movie times

◆ No Passes () Bargain Show Times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

THE GIRL WITH THE DRAGON TATTOO (NR) (1:45, 5:00)8:15
THE ECLIPSE (R) (1:10, 3:20, 5:30)7:40, 9:45
THE GHOST WRITER (PG-13) (1:05, 3:55)6:45, 9:25
THE RUNAWAYS (R) (2:05, 4:35)7:05, 9:35
THE WARLORDS (R) (2:15, 4:45)7:15, 9:45
GREENBERG (R) (2:10, 4:40)7:10, 9:40
VINCERE (NR) (1:30)7:00
TOE TO TOE (NR) (4:30)9:55
THE SECRET OF KELLS (NR) (1:35, 3:35, 5:35)
A PROPHET (R) 7:45

The Avalon Theatre

The Avalon Theatre www.theavalon.org

OCTOBER COUNTRY (NR) 1:30, 3:45, 7:45
THE HURT LOCKER (R) 3:15, 8:20
THE YOUNG VICTORIA (PG) 1:00, 6:00
THE COVE (PG-13) 5:45 P.M.

AMC Theaters

AMC Loews Uptown www.amctheatres.com

CLASH OF THE TITANS (PG-13) 12:30, 2:55, 5:20, 7:45

AMC Theaters

AMC Mazza Gallerie www.amctheatres.com

DATE NIGHT (PG-13) 3:00, 5:20, 7:40, 10:00
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 2:10, 5:10, 8:00, 10:40
THE LAST SONG (PG) 2:30, 5:00, 7:30, 10:05
HOW TO TRAIN YOUR DRAGON 3D (PG) 2:20, 4:40, 7:00, 9:20
IN DIGITAL 3-D

HOT TUB TIME MACHINE (R) 3:10, 5:30, 7:50, 10:10
DIARY OF A WIMPY KID (PG) 2:25, 4:50
ALICE IN WONDERLAND (PG) 2:00, 4:30

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

DEATH AT A FUNERAL (R) 12:01 A.M.
KICK-ASS (R) 10:00 P.M.
DATE NIGHT (PG-13) 11:50, 12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:20, 10:20
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 10:40, 1:30, 4:25, 7:25, 10:15
CLASH OF THE TITANS (PG-13) 12:15, 2:50, 5:30, 8:15
CLASH OF THE TITANS 3D (PG-13) 11:10, 1:50, 4:30, 7:15, 9:50, 12:15
IN DIGITAL 3-D

THE LAST SONG (PG) 12:10, 2:40, 5:20, 7:55, 10:30
12:10, 2:40, 5:20, 7:55, 10:30
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:05, 2:30, 5:00, 7:30, 9:55
IN DIGITAL 3-D

HOT TUB TIME MACHINE (R) 11:15, 12:20, 1:45, 2:45, 4:15, 5:15, 6:45, 7:40, 9:15, 11:45
AMC Select

CHLOE (R) 10:20, 12:45, 3:10, 5:35, 8:05, 10:25
HOW TO TRAIN YOUR DRAGON (PG) 11:05, 1:40, 4:10
THE BOUNTY HUNTER (PG-13) 11:30, 2:15, 4:55, 7:35, 10:10
GREEN ZONE (R) 10:45, 1:35, 4:20, 7:05, 9:45
ALICE IN WONDERLAND (PG) 11:45, 2:25, 5:10, 7:50, 10:30
SHUTTER ISLAND (R) 6:50, 10:05

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
DATE NIGHT (PG-13) (11:50, 12:50, 2:10)3:30, 4:30, 6:30, 7:15, 9:00, 9:45
CLASH OF THE TITANS (PG-13) (12:30)6:20, 8:10, 10:50
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (11:40, 12:45, 2:00, 3:00)4:00, 5:00, 6:20, 7:00, 8:00, 9:20, 10:00, 10:45
CLASH OF THE TITANS 3D (PG-13) (11:30, 2:05, 4:45)7:30, 10:10
THE LAST SONG (PG) (11:40, 2:15)5:00, 7:45, 10:20
CHLOE (R) (11:30)
HOW TO TRAIN YOUR DRAGON (PG) (12:35, 2:55)5:30
HOW TO TRAIN YOUR DRAGON 3D (PG) (11:35, 1:55, 4:20)6:50, 9:10
HOT TUB TIME MACHINE (R) (1:00)3:20, 6:00, 8:20, 10:40
DIARY OF A WIMPY KID (PG) (12:00)4:40, 7:05
THE BOUNTY HUNTER (PG-13) (11:45, 2:30)5:10, 7:55, 10:35
ALICE IN WONDERLAND (PG) (12:10, 2:45)5:20, 7:50, 10:25
CLASH OF THE TITANS (PG-13) 3:10, 9:30
KICK-ASS (R) 10:00 P.M. Midnight

Virginia

Old Town Theatre

Alexandria www.oldtowntheatre.com

Call theatre for show information

Arlington Cinema 'N' Drafthouse

Arlington www.arlingtondrafthouse.com

SHERLOCK HOLMES (PG-13) 9:50 P.M.
IT'S COMPLICATED (R) 7:30 P.M.

Regal Potomac Yards

Alexandria www.regmovies.com

KICK-ASS (R)
IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
DATE NIGHT (PG-13) (12:05, 1:25, 2:20, 3:45, 4:45)6:00, 7:00, 8:20, 9:15, 10:40
CLASH OF THE TITANS 3D (PG-13) (1:40, 4:40)7:30, 10:15
CLASH OF THE TITANS (PG-13) (3:30)9:30
(12:00, 12:30, 2:40, 5:40)6:30, 8:20, 10:40
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (12:40, 1:20, 2:00, 3:40, 4:20, 5:00)6:40, 7:20, 7:50, 9:40, 10:35
THE LAST SONG (PG) (1:50, 4:30)7:30, 10:10
HOW TO TRAIN YOUR DRAGON (PG) (1:15, 3:50)6:30, 9:10
HOW TO TRAIN YOUR DRAGON 3D (PG) (12:00, 2:15, 4:50)7:15, 9:45
HOT TUB TIME MACHINE (R) (12:15, 2:45, 5:25)8:05, 10:35
DIARY OF A WIMPY KID (PG) (1:55, 4:25)6:50, 9:20
THE BOUNTY HUNTER (PG-13) (2:25, 5:05)7:50, 10:25
ALICE IN WONDERLAND (PG) (2:05, 4:55)7:45, 10:25
THE GHOST WRITER (PG-13) (12:10, 3:10)6:10, 9:00
KICK-ASS (R) 10:00 P.M. Midnight
OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria www.regmovies.com

IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
DATE NIGHT (PG-13) (11:50, 1:00, 2:10)3:50, 4:50, 6:50, 7:50, 9:30, 10:20
CLASH OF THE TITANS (PG-13) (11:40, 12:30, 2:20)5:00, 6:20, 8:00, 10:35
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:20)3:20, 4:40, 7:30, 9:50
CLASH OF THE TITANS 3D (PG-13) (1:50)4:30, 7:10, 10:00
THE LAST SONG (PG) (1:40)4:20, 7:00, 9:40
HOW TO TRAIN YOUR DRAGON 3D (PG) (1:30)4:10, 6:40, 9:10
HOW TO TRAIN YOUR DRAGON (PG) (1:20, 2:30)5:10, 7:40, 10:10
HOT TUB TIME MACHINE (R) (12:10, 2:40)5:20, 8:10
DIARY OF A WIMPY KID (PG) (12:20)3:10, 6:10
THE BOUNTY HUNTER (PG-13) (12:50)3:40, 7:20
ALICE IN WONDERLAND (PG) (12:40)3:30, 6:30, 9:20
KICK-ASS (R) 10:00 P.M. Midnight

Regal Ballston Common Stadium

Arlington www.regmovies.com

SEX AND THE CITY 2 (NR)
DATE NIGHT (PG-13) (12:35, 1:30, 3:15, 3:55, 5:30)7:00, 7:45, 9:35, 10:15
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:25, 4:10)7:15, 10:10
HOW TO TRAIN YOUR DRAGON (PG) (1:40, 4:15)6:50, 9:25
HOW TO TRAIN YOUR DRAGON 3D (PG) (2:30, 5:05)7:40, 10:20
HOT TUB TIME MACHINE (R) (2:50, 5:25)8:00, 10:40
THE BOUNTY HUNTER (PG-13) (1:00, 3:45)6:30, 9:20
GREEN ZONE (R) (1:50, 4:25)7:20, 10:05
ALICE IN WONDERLAND (PG) (3:05)6:10, 8:55
ALICE IN WONDERLAND 3D (PG) (1:20, 4:05)7:10, 9:55
THE GHOST WRITER (PG-13) (12:30, 3:35)6:40, 9:45
SHUTTER ISLAND (R) (1:15, 4:40)7:50

AMC Theatres Courthouse Plaza

Arlington www.amctheatres.com

KICK-ASS (R) 10:00 P.M.
AMC Select
LETTERS TO GOD (PG) 2:40, 5:10, 8:00
CLASH OF THE TITANS (PG-13) 4:00, 6:40, 9:10
CLASH OF THE TITANS 3D (PG-13) 2:30, 5:00, 7:30, 10:00
IN DIGITAL 3-D
THE LAST SONG (PG) 2:20, 4:50, 7:20, 9:50
AMC Select
GREENBERG (R) 3:30, 5:50, 8:20
DIARY OF A WIMPY KID (PG) 3:20, 5:40, 7:50
SHE'S OUT OF MY LEAGUE (R) 2:35, 5:15, 7:40, 10:20
AVATAR (PG-13) 9:40, 7:10

AMC Theatres Hoffman Center

Alexandria www.amctheatres.com

DEATH AT A FUNERAL (R) 12:01 A.M.
KICK-ASS (R) 10:00, 12:01
DATE NIGHT (PG-13) 10:30, 11:10, 1:00, 1:40, 3:30, 4:10, 6:10, 7:00, 9:00, 9:35
AMC Select

LETTERS TO GOD (PG) 10:45, 1:45, 4:35, 7:25, 10:10
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 10:40, 11:20, 12:00, 1:20, 2:00, 2:40, 3:20, 4:40, 5:20, 6:00, 6:40, 8:00, 9:20, 10:00
CLASH OF THE TITANS (PG-13) 11:05, 2:10, 5:10, 8:10
11:05, 12:10, 2:10, 3:10, 5:10, 8:10, 9:10
CLASH OF THE TITANS 3D (PG-13) 1:30, 4:30, 7:40
IN DIGITAL 3-D

THE LAST SONG (PG) 11:30, 1:05, 2:30, 4:00, 5:30, 7:00, 8:20, 9:50
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:00, 1:50, 4:20
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON: AN IMAX 3D EXPERIENCE (PG) 12:55, 3:45, 6:35, 9:30
IN DIGITAL 3-D

HOT TUB TIME MACHINE (R) 10:35, 12:30, 1:35, 3:35, 4:15, 6:30, 9:40
HOW TO TRAIN YOUR DRAGON (PG) 11:55, 2:55, 5:50, 8:30
REPO MEN (R) 11:40, 5:45
DIARY OF A WIMPY KID (PG) 12:45, 3:25, 6:05, 9:05
THE BOUNTY HUNTER (PG-13) 11:50, 3:00, 5:55, 8:55
GREEN ZONE (R) 2:50, 8:50
ALICE IN WONDERLAND (PG) 12:15, 3:15, 6:15, 9:15
ALICE IN WONDERLAND 3D (PG) 7:30, 10:10
IN DIGITAL 3-D

Maryland

AFI Silver Theatre Cultural Center

Silver Spring www.afi.com/silver

THE GIRL WITH THE DRAGON TATTOO (NR) 2:00, 5:00, 8:00
GREENBERG (R) 12:15, 2:30, 4:45, 9:25
THE LADY FROM SHANGHAI (NR) 9:30 P.M.
NIGHTS OF CABIRIA (NR) 7:00 P.M.

Landmark Bethesda Row Cinema

Bethesda www.landmarktheatres.com

THE GIRL WITH THE DRAGON TATTOO (NR) (2:00, 5:30)7:45, 8:45
THE GHOST WRITER (PG-13) (1:00, 3:45)6:45, 9:15
GREENBERG (R) (1:50, 4:30)7:00, 9:35
THE RUNAWAYS (R) (12:45, 3:15)6:00, 9:00
CITY ISLAND (PG-13) (1:30, 4:00)6:30, 9:25
THE LAST STATION (R) (2:15, 4:45)7:15
CRAZY HEART (R) (1:45, 4:40)
CHLOE (R) 9:45
A PROPHET (R) (1:45, 5:15)8:30

AMC Loews Center Park

Beltsville www.amctheatres.com

KICK-ASS (R) 10:00 P.M.
DATE NIGHT (PG-13) 3:10, 5:25, 7:45
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 3:00, 4:00, 5:50, 6:50, 8:35
CLASH OF THE TITANS (PG-13) 2:45, 5:20, 8:00
THE LAST SONG (PG) 3:30, 5:55, 8:20
HOT TUB TIME MACHINE (R) 2:40, 5:10, 7:35
2:40, 5:10, 7:35
HOW TO TRAIN YOUR DRAGON (PG) 2:30, 5:00, 7:15
DIARY OF A WIMPY KID (PG) 3:15, 5:35, 7:50

AMC Loews White Flint

Kensington www.amctheatres.com

DATE NIGHT (PG-13) 2:15, 4:45, 7:30
CLASH OF THE TITANS (PG-13) 2:00, 5:00, 7:45
THE LAST SONG (PG) 1:30, 4:15, 7:00
HOW TO TRAIN YOUR DRAGON (PG) 1:45, 4:30, 7:15
ALICE IN WONDERLAND (PG) 1:15, 4:00, 6:45

AMC Magic Johnson Capital Center

Largo www.amctheatres.com

DEATH AT A FUNERAL (R) 12:01 A.M.
KICK-ASS (R) 10:00 P.M.
DATE NIGHT (PG-13) 12:25, 2:45, 5:20, 7:50, 10:20
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 12:15, 1:00, 1:45, 3:00, 3:30, 4:05, 5:05, 6:15, 6:45, 7:15, 8:10, 9:30, 10:00, 10:30, 11:00
CLASH OF THE TITANS (PG-13) 2:10, 5:10, 8:00, 10:45
CLASH OF THE TITANS 3D (PG-13) 1:10, 4:10, 7:00, 9:50
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON 3D (PG) 2:20, 4:50, 7:30, 10:15
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 12:30, 2:55, 5:30, 8:15
HOW TO TRAIN YOUR DRAGON (PG) 12:40, 3:20
DIARY OF A WIMPY KID (PG) 2:15, 4:30, 7:05, 9:40
OUR FAMILY WEDDING (PG-13) 6:30 P.M.
ALICE IN WONDERLAND (PG) 1:30, 4:20, 7:10, 9:45

Regal Bethesda

Bethesda www.regmovies.com

KICK-ASS (R)
IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
DATE NIGHT (PG-13) (1:00, 2:10, 3:10, 4:20, 5:20)6:30, 7:30, 8:35, 9:40, 10:40
CLASH OF THE TITANS (PG-13) (1:30, 2:40, 4:10, 5:25)7:10, 8:00, 10:30
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (2:00, 4:40)7:20, 10:00
THE LAST SONG (PG) (1:20, 4:00)6:40, 9:20
HOW TO TRAIN YOUR DRAGON 3D (PG) (3:00, 5:30)7:50, 10:10
HOW TO TRAIN YOUR DRAGON 3D (PG) (1:50, 4:30)7:00, 9:25
HOT TUB TIME MACHINE (R) (2:50, 5:15)7:40, 10:15
ALICE IN WONDERLAND (PG) (2:15, 4:45)7:15, 9:50
KICK-ASS (R) 10:00 P.M. Midnight

Regal Majestic Cinema

Silver Spring www.regmovies.com

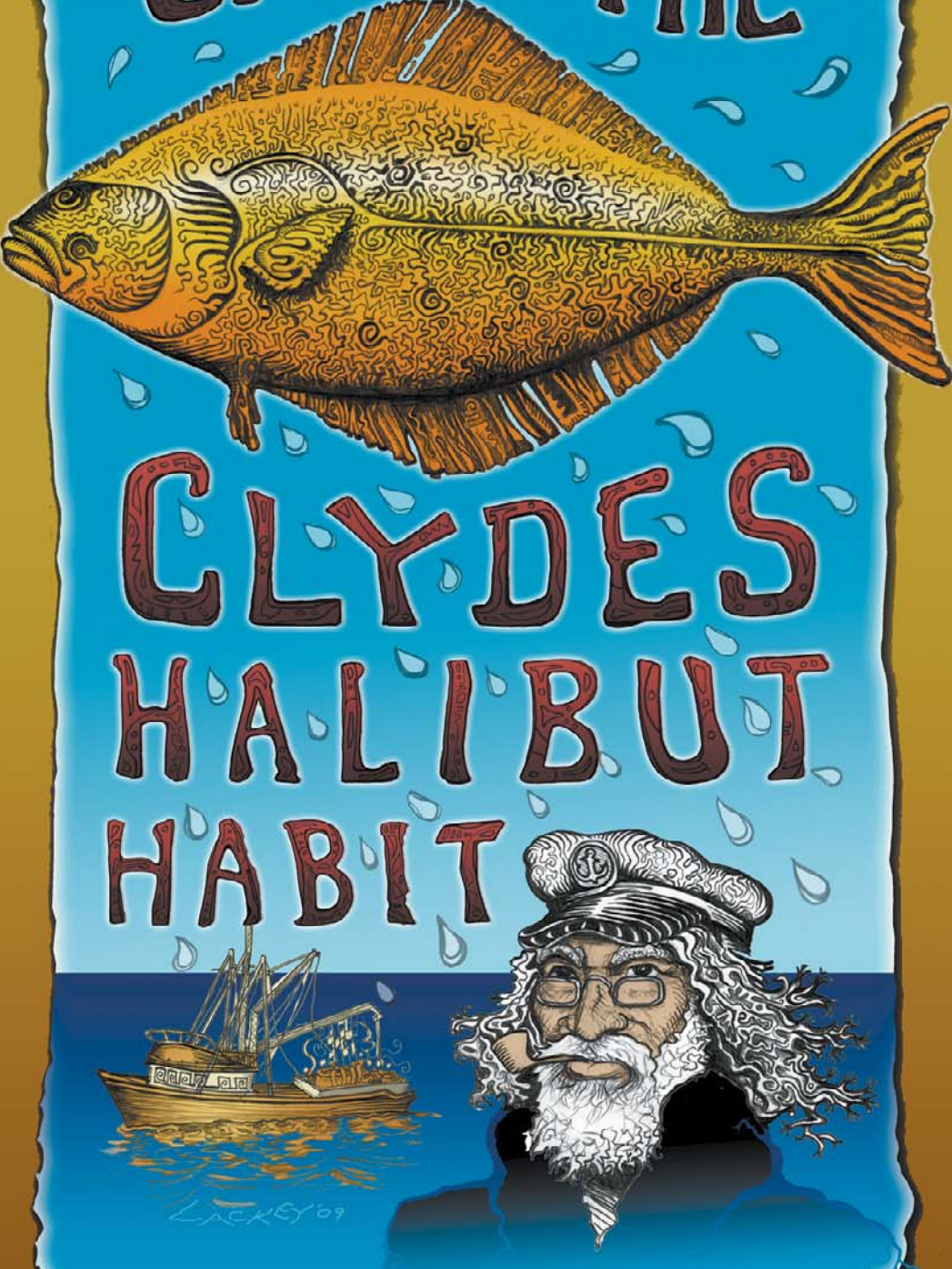
KICK-ASS (R)
IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
KICK-ASS (R) 10:00, 11:00 Midnight
DATE NIGHT (PG-13) (11:25, 2:05, 4:50)7:20, 9:50
CLASH OF THE TITANS 3D (PG-13) (11:30, 2:00, 4:30)7:00, 9:30, 10:45
CLASH OF THE TITANS (PG-13) (12:10, 2:40, 5:10)7:50, 10:25
(1:00, 3:35)8:05, 8:40, 11:10
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (11:00, 11:45, 1:45, 2:35, 4:45, 5:20)7:30, 8:10, 10:15, 11:00
THE LAST SONG (PG) (12:50, 3:45)6:25, 9:05
HOW TO TRAIN YOUR DRAGON 3D (PG) (11:05, 1:15, 3:30)6:00, 8:30
HOW TO TRAIN YOUR DRAGON (PG) (11:40, 12:40, 1:55, 3:00, 4:15, 5:25)
6:35, 7:45, 9:15
HOT TUB TIME MACHINE (R) (12:05, 2:20, 4:35)6:45, 9:10
DIARY OF A WIMPY KID (PG) (10:55, 1:10, 3:20, 5:50)8:15, 10:30
THE BOUNTY HUNTER (PG-13) (11:20, 2:10, 5:45)8:35, 11:05
OUR FAMILY WEDDING (PG-13) (11:50, 3:05, 5:30)8:25, 10:40
GREEN ZONE (R) (12:00, 2:30, 5:00)7:40
ALICE IN WONDERLAND (PG) (12:55, 4:00)7:05, 9:40
THE GHOST WRITER (PG-13) (2:20, 4:05)6:55, 10:05

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KICK-ASS (R)
IRON MAN 2 (NR)
SEX AND THE CITY 2 (NR)
KICK-ASS (R) 10:00 P.M. Midnight
DATE NIGHT (PG-13) (1:05, 1:55, 3:45, 4:25)6:45, 7:35, 9:35, 10:15
THE BLACK WATERS OF ECHO'S POND (R) (2:05, 4:35)7:40, 10:20
CLASH OF THE TITANS 3D (PG-13) (1:10, 3:30)6:50, 9:40
CLASH OF THE TITANS (PG-13) (1:40, 4:20)7:25, 10:10
7:55, 10:40
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:00, 1:30, 2:00, 4:40, 5:40, 5:00)7:00, 7:30, 8:00, 10:00, 10:30
THE LAST SONG (PG) (1:35, 4:15)7:10, 9:55
HOW TO TRAIN YOUR DRAGON 3D (PG) (1:50, 4:10)7:20, 9:50
HOW TO TRAIN YOUR DRAGON (PG) (1:20, 3:40)
HOT TUB TIME MACHINE (R) (1:45, 4:05)7:15, 10:05
DIARY OF A WIMPY KID (PG) (1:15, 3:30)6:55, 9:30
ALICE IN WONDERLAND (PG) (1:25, 3:55)7:05

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NEW WORLD: Flipping on Owen Pallett's music feels like stepping into a different reality defined by swirling violins, swelling synths and marked by Pallett's haunting voice. The talented Canadian musician plays Black Cat on Thursday.

the scene

Continued from E17

from A.B. Milner offer a raw view of the human face and body, through May 1. 1350 Florida Ave. NE; 202-462-1601, gfineartdc.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200, goethe.de/washington.

Hemphill Fine Arts: "Steven Cushner: New Paintings," geometry takes on an easy fluidity in the paintings of Cushner. "William Willis: Works on Paper," modern cube-based drawings, both through May 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. "Wunder-

garten: Salvaging the Family Archive," the story of the American family is told through the found remnants of one family by Clarke Bedford, through May 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Three," paintings from Wesley Clark, Lance Wiggs and Jonathan Royce; "Now and Then," collages from John K. Lawson. 1241 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture design, through May 8. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

Irvine Contemporary: "American Vernacular," Americana is captured
Continued on E20

What Would Elvis Eat?



Elvis Presley would have been 75 this year, and local Kimpton hotels are offering special sips and tastes to celebrate the anniversary of the rocker's birth. The cocktails and cuisine coincide with the Newseum's show "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," which explores how Presley was portrayed in the media. All the cocktails and tastes are \$10 to \$11 and available through April 30. **AMY CAVANAUGH**



Firefly Restaurant is serving "The Elvis," a peanut butter and banana sandwich on slices of pan-fried challah bread with applewood bacon and maple honey.

Venues

- **Firefly Restaurant**, 1310 New Hampshire Ave. NW; 202-861-1310, firefly-dc.com. (Dupont Circle)
- **Helix Lounge**, 1430 Rhode Island Ave. NW; 202-462-9001; hotelhelix.com. (McPherson Square)
- **Bar Rouge**, 1315 16th St. NW, 202-232-8000; rougehotel.com. (Farragut North)
- **Topaz Bar**, 1733 N St. NW; 202-393-3000, topazhotel.com. (Farragut North)
- **Poste Moderne Brasserie**, 555 8th St. NW; 202-783-6060, postebrasserie.com. (Gallery Place)
- **Urbana Restaurant and Wine Bar**, 2121 P St. NW; 202-956-6650, urbanadc.com. (Dupont Circle)

ALL PHOTOS BY JACQUELYNNE MAISONNEUVE

1 Inspired by "Heartbreak Hotel," the luscious libation called **"The Heartbreaker"** is made with Cuca Fresca Cachaca, Castries Peanut Rum Liqueur, crème de cacao and Godiva Chocolate Liqueur. It's topped with crème de banana and garnished with a strip of bacon. Indulge at **Poste Moderne Brasserie**.

2 Available at **Helix Lounge** and created with "Jailhouse Rock" — the 1957 movie that starred Elvis as the cutest con ever — in mind, **"Jailhouse on the Rocks"** is made with Southern Comfort, crème de banana and Blue Curaçao — on the rocks, of course. It's more delicious than anything served behind bars.

3 The beautifully colored **"Blue Hawaii"** cocktail at **Bar Rouge** is a classic beach drink that shares a name with the 1961 movie starring Elvis as a tour guide in Hawaii. For your tasting pleasure, it combines both light rum and vodka with Blue Curaçao, pineapple juice and sour mix.

4 Find the perfect balance with **Urbana Restaurant and Wine Bar's "All Shook Up"** — it's both an Elvis song and the name of a musical inspired by Presley's music. The drink is made with Grey Goose vodka, muddled berries, banana liqueur and a splash of cream. It's all shaken up and served over ice.


5 Last, but not less appetizing — or gorgeous — another Kimpton offering also provides a tasty crash course in Elvis history. **Topaz Bar** offers **"Blue Suede Shoes,"** named after an early hit. The concoction consists of citrus vodka, blue Curaçao, sour mix and Sprite, all topped with champagne.



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DON'T BLINK: Whether its the melding of portraits and flowers, the limits of an empty road, or a room filled with dark potential, Touchstone Gallery's "Mindscapes" explores the heights and depths of the artistic imagination.

the scene

Continued from E18

through the lens of Susana Raab; "Swallowtail," traditional imagery mixes with a tad of whimsical absurdity, through April 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "What Ham Saw: Drawings from Palestine," the human faces behind the tragedy in Palestine come from Ellen O'Grady, through May 7. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "Scents and Medical Sensibility," the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com.

Katzen Arts Center: "Casualty Labs: New Projects," through May 1; "Pentimenti: After the Flood—New Works by Don Kimes," through May 1; "Convergence: New Art from Lebanon," through May 16. 4400 Massachusetts Ave. NW; 202-885-2787,

american.edu/museum.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Elizabeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicocdc.org.

National Academy of Sciences: "A History in Art and Architecture," through May 15; "Love, Loss and Laughter: Seeing Alzheimer's Differently," through Aug. 20. 500 5th St. NW; nas.edu.

National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and

paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Investigating Where We Live," through April 30; "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars: Innovation and the Parking Garage," through July 11. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470–1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700," through May 31; "In the Tower: Mark Rothko," through 2011. **National Gallery of Art, West Building:** "Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Ches-

ter French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Geographic: "National Geographic Image Collection," the best of the magazine's storied collec-

tion, through Thu. "Sacred Waters: Photography by John Stanmeyer," images studying how various cultures relate to water, through July 25; "Rare: Portraits of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave.

SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution

Continued on E22

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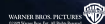
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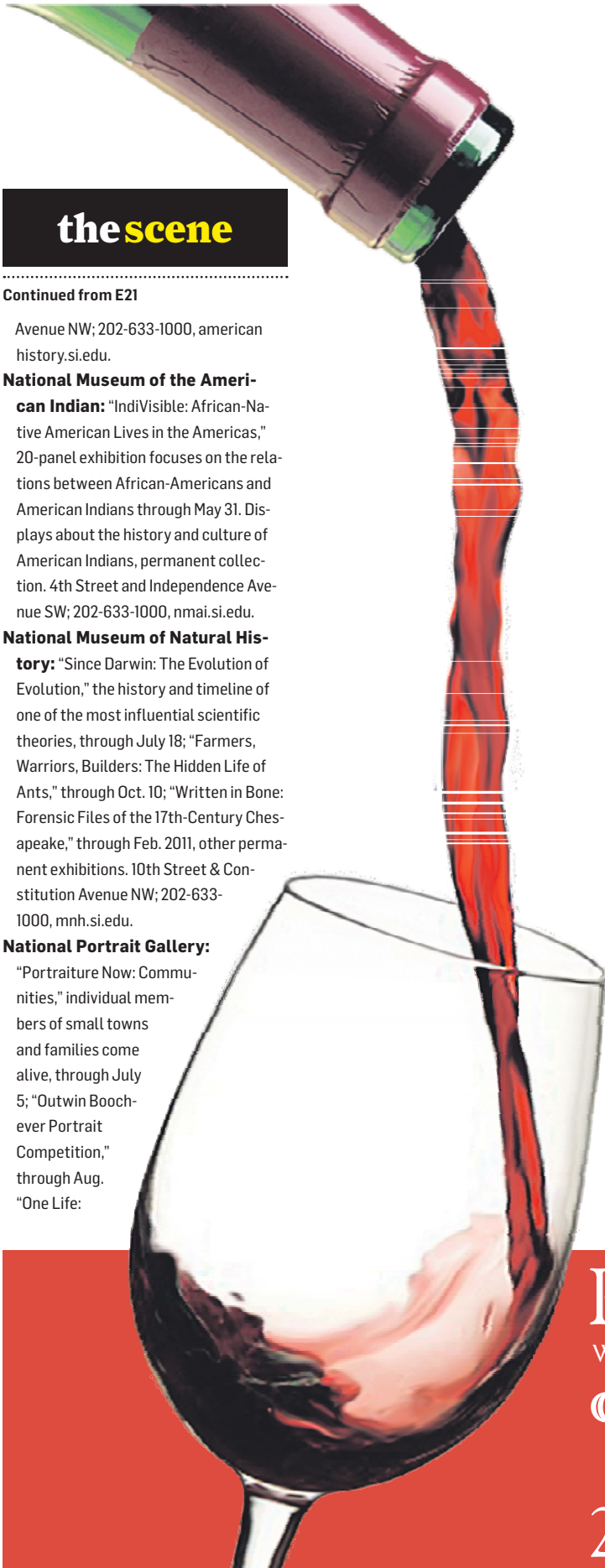
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the scene

Continued from E21

Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life:

Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story, through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery: "The Fantastical," Justin Gibbens, Julie Hughes, Mel Kadel, Jordan Kasey and Sophie Ruspoli twist commonplace images into shapes of the mysterious and extraordinary, through Sat. 1353 U St. NW; 202-232-4340, project4gallery.com.

The Ralls Collection: "American Beauty," Nicole Charbonnet borrows from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011, ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

Reyes + Davis: "Pepa Leon: Paintings and Photographs," large canvas paintings layer wrap brilliant floral colors

around solids, reception Fri., 6:30 p.m., through May 22. 923 F St. NW; 202-255-5050, reyesdavis.com.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum: "Framing the West: The Survey Photographs of Timothy H. O'Sullivan," through May 9. "Christo and Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Strathmore Fine Art: "The Baltimore Watercolor Society's 2010 Mid-Atlantic Regional Watercolor Exhibition," 95 pieces culled from along the East Coast

Studio Gallery: "Metamor-Facets," abstract paintings from Andrew Acquadro don't shy from vivid colors; "Blues," mixed-media paintings and collages from Elizabeth McNeil Harris; "Fragments of Tradition," abstracts and landscapes come alive through the brush of Freda Lee-McCann, all through April 24. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Studio H: "Ungrounded," geometry and abstractionism find a place in the paintings of Rod Glover, opens Sat. 6-9 p.m., through May 12. 408 H St. NE; studiohdc.com.

Susan Calloway Fine Arts: "Italy: A Journey Through the Layers of Time," fresco photography from Diane Epstein, through May 8. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

The Textile Museum: "Art of Living The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Torpedo Factory Art Center: Three

levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Touchstone Gallery: "Mindscape," artists explore the furthest and strangest limits of their imagination, reception Thu. 5:30-7:30 p.m., through May 14. 1100 16th St. NW; 202-261-0204, touchstonegallery.com.

LAST CHANCE Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's re-creation of her East Coast memories, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Plants in Culture"; "Hawaii"; "Heroes of Horticulture" "Begonia," through May 22; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Artspring," through April 30. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.

Stage

60 Miles to Silver Lake: Road trips and making it almost there takes on new significance in this drama from Dan LeFranc, through May 9, \$25-\$30. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Clybourne Park: Racial fissures transcend time and space in

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this drama about a new family moving into the neighborhood, through Sat., \$27-\$62. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Da: Coming home becomes painful for a son and his (recently-deceased) father in this Tony Award-winning drama, through April 25, \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Dance is the Answer 2010: Dance workshops, live performances and discussion panels highlight this district-wide celebration, through May 2, prices vary, 202-778-1190, danceistheanswer.org.

LAST CHANCE Dancing at Lughnasa:

Love tantalizes but disappoints three Irish sisters in this drama from Keegan Theatre, through Sun., \$20-\$30. Church St. Theatre, 1742 Church St. NW; 703-Continued on E24

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the scene

Continued from E23

892-0202, keegantheatre.com.

Dancing Princesses: Brothers Grimm gets a jazz-filled reimagining as the story of the Twelve Dancing Princesses is set in the Roaring '20s, through May 30, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

THIS WEEKEND ONLY Deborah Riley Dance Projects: The accomplished dance troupe helps climax a weeklong food drive at Dance Place, Fri. & Sat., 8 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Duke Ellington's Sophisticated Ladies: Throw back with the big band and an award-winning sassy jazz revue, through May 30, \$25-\$79. Lincoln The-

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IMPOSSIBLE TO MISS: No one's saying dance nights in D.C. have been less than stellar, Will Eastman and Jesse Titts-worth just want to make them better. The duo's newly- opened U Street Music Hall sheds cameras and focuses on providing the best sounding place to shake and sweat underneath the lights, without worrying about appearances. "Bliss" is Saturday.

atre, 1215 U St. NW; 202-488-3300, arenastage.org.

The Farce of Don Cristóbal and the Maiden Rosita: Don Cristobal's burning lust for the young Rosita is set against the background of the Spanish Civil War, through May 2, \$15-\$36. Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

Fiddler on the Roof: The classic musical returns with Harvey Fierstien in the lead role, through May 9, \$51.50-\$201.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, nation-altheatre.org.

LAST CHANCE Humble Boy: The drama of Euripedes receives an Irish twist in this comedy from Marina Carr, through Sun. 1st Stage, 1524 Spring Hill Road, McLean, VA; 703-854-1856, 1ststage springhill.org.

LAST CHANCE In Darfur: Based on true events, a horrifying look at an unfolding

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CELEBRATE

JAZZ APPRECIATION MONTH AT THE SMITHSONIAN

CONCERTS • FILMS • EXHIBITIONS • FAMILY ACTIVITIES • TALKS

EXHIBITION: Jazz at the Philharmonic Through May 31

National Museum of American History, 14th Street and Constitution Avenue, N.W. americanhistory.si.edu

TODAY CONCERT: Take 5! Tribute to the Tax Man with Sandy Asirvatham

Thursday, April 15; 5 p.m.

Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W. americanart.si.edu

TODAY DISCUSSION: Face-to-Face: Portrait of Ethel Merman

Thursday, April 15; 6 p.m.

National Portrait Gallery, 800 F Street, N.W. www.npg.si.edu

TODAY TOUR: Jazzin' It Up

Thursday, April 15; 6 p.m.

F Street Lobby, Smithsonian American Art Museum, 8th and F Streets, N.W. americanart.si.edu

Docent-led tour of jazz-related art.

DISCUSSION & CONCERT: John Eaton on Jazz

Sunday, April 18; 7:30 p.m.

Katzen Arts Center, American University, 4400 Massachusetts Avenue, N.W. www.residentassociates.org

TICKETS REQUIRED: Call (202) 633-3030

DISCUSSION: The Future of Jazz Diplomacy

Tuesday, April 20; 5 p.m.

Smithsonian American Art Museum, 8th and F Streets, N.W. americanart.si.edu

CONCERT: The Brubeck Institute Jazz Quintet

Tuesday, April 20; 7 p.m.

Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W. americanart.si.edu

DISCUSSION: Meet Ella Fitzgerald

Wednesday, April 21; Noon

National Portrait Gallery, 8th and G Streets, N.W. www.npg.si.edu

MASTER CLASS: Jazz Composition

Wednesday, April 21; 2 p.m.

National Museum of the American Indian, 4th Street and Independence Avenue, S.W. www.nmai.si.edu

CONCERT: Smithsonian Jazz Masterworks Orchestra at Smithsonian Craft Show Preview Night

Wednesday, April 21; 6:30 p.m.

National Building Museum, 4th and G Streets, N.W. TICKETS REQUIRED: Visit www.smithsoniancraftshow.org

DISCUSSION: Meet Ella Fitzgerald

Thursday, April 22; Noon

National Portrait Gallery, 8th and G Streets, N.W. www.npg.si.edu

EXHIBITION: Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment

April 23 through Aug. 30

National Museum of African American History and Culture Gallery, National Museum of American History, 14th Street and Constitution Avenue, N.W. nmaahc.si.edu

DISCUSSION: Meet Ella Fitzgerald

Thursday, April 23; Noon

National Portrait Gallery, 8th and G Streets, N.W. www.npg.si.edu

DISCUSSION: "Sweethearts of Rhythm"

Friday, April 23; Noon

National Museum of American History, 14th Street and Constitution Avenue, N.W. americanhistory.si.edu

Poet/author Marilyn Nelson and artist Jerry Pinkney present their children's book about the story of the first integrated all-female big band.

MASTER CLASS: The Ella Fitzgerald Jazz Vocal Workshop

Friday, April 23; 2 p.m.

National Museum of the American Indian, 4th Street and Independence Avenue, S.W. www.nmai.si.edu

CONCERT: Smithsonian Jazz Masterworks Orchestra: Ella Fitzgerald Tribute

Saturday, April 24; 5 p.m.

Sylvan Theater on the Mall, 15th Street and Independence Avenue, S.W. www.bigbandjam.org

West Point's Jazz Knights and Howard University's Afro-Blue open for SJMO.

TOUR: Jazz at the National Portrait Gallery

Sunday, April 25; 1 p.m.

National Portrait Gallery, 8th and G Streets, N.W. www.npg.si.edu

CONCERT: "Happy Birthday, Ella!" Brad Linde Ensemble with vocalist Lena Seikaly

Sunday, April 25; 3 p.m.

Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W. americanart.si.edu

DISCUSSION: Face-to-Face: Lena Horne

Thursday, April 29; 6 p.m.

National Portrait Gallery, 800 F Street, N.W. www.npg.si.edu

CONCERT: "One Two Three" Jerome Sabbagh Trio

Thursday, April 29; 7:30 p.m.

Katzen Arts Center, American University, 4400 Massachusetts Avenue, N.W. www.residentassociates.org

TICKETS REQUIRED: Call (202) 633-3030

OFFICIAL WEB SITE: SMITHSONIANJAZZ.ORG

MEDIA PARTNERS IN THE NATION'S CAPITAL: WAMU 88.5 FM AMERICAN UNIVERSITY RADIO WPFW 89.3 FM the messenger

SPECIAL SPRING HOURS: Open until 7:30 p.m. April 17 & 24 at the National Museum of American History, Constitution Avenue between 12th and 14th Streets, N.W. All programs are free unless noted. First come, first served. Programs are subject to change. For general Smithsonian information, call (202) 633-1000, or (202) 633-5285 (TTY)

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genocide, a desperate cry for help and its effects on the world, through Sun., \$30-\$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

Kafka's Metamorphosis: A man is transformed into an insect — or is it a metaphor? Derek Goldman directs Franz Kafka's story, through May 22, \$15-\$45. Rosslyn Spectrum, 1611 N. Kent St., Arlington; 703-824-6200, synetictheater.org.

The Liar: Keeping stories straight proves to be hard for love-seeking Dorante and his adventures in Paris, through May 23, \$36-\$82; Lansburgh Theatre, 450 7th St. NW, 877-487-8849, shakespearetheatre.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, \$31-\$44, 511 10th St. NW; 800-551-7328, fords.org.

THIS WEEKEND ONLY Moscow Festival Ballet: The internationally acclaimed ballet troupe performs "Giselle" and "Coppelia," Fri. & Sat., 8 p.m., \$27-\$54.

Continued on E26

Shades of Interpretation



BLOOMBERG

LAYERED TRUTH: Whether it was black on black, or the nuances of yellow and orange, the later paintings of Mark Rothko are complex and open-ended works. His thought-provoking paintings show in the tower at the National Gallery of Art.

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Smithsonian American Art Museum

CELEBRATE JAZZ APPRECIATION MONTH WITH FREE PERFORMANCES!

A TRIBUTE TO THE TAX MAN WITH SANDY ASIRVATHAM

Tonight! Thursday, April 15, 5–8 p.m.

Singer, songwriter and pianist **Sandy Asirvatham** counts down the final hours of April 15 with **Frank Russo**, **Max Murray**, and **Jim McFalls** with songs about money (or its lack).

Kogod Courtyard

FUTURE OF JAZZ DIPLOMACY: PANEL DISCUSSION

Tuesday, April 20, 5 p.m.

Presented in collaboration with the Blues Alley Jazz Society, a panel of musicians and statesmen discuss their experiences bringing this distinctly American musical style to audiences around the world.

McEvoy Auditorium, Lower Level

THE BRUBECK INSTITUTE JAZZ QUINTET

Tuesday, April 20, 7 p.m.

The **Brubeck Institute Jazz Quintet** performs as part of the Blues Alley Jazz Society's Big Band JAM festival in tribute to Jazz Appreciation Month 2010 honoree, Dave Brubeck.

Kogod Courtyard

HAPPY BIRTHDAY, ELLA!

Sunday, April 25, 3–5 p.m.

The American Art Museum celebrates Ella Fitzgerald's birthday with the ten-piece **Brad Linde Ensemble**, featuring vocalist **Lena Seikaly**.

Kogod Courtyard



Smithsonian American Art Museum

8th and F streets, NW • Open 11:30 a.m. to 7 p.m. daily • AmericanArt.si.edu • (202) 633-1000

Romare Bearden, *Empress of the Blues*, 1974, Smithsonian American Art Museum
Museum purchase in part through the Luisita L. and Franz H. Denghausen Endowment

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Male, Middle-Class and White



SHAWN BRACKBILL

SCREECH ON: Pissed Jeans channels whatever anger and repression might come out of Allentown, PA., into the creation of loud and distortion-filled rock music. Okay, the name is groos, but the fury hits the Rock and Roll Hotel on Friday.

the scene

Continued from E25

Center for the Arts, 4400 University Drive, Fairfax; 888-945-2468, cfa.gmu.edu.

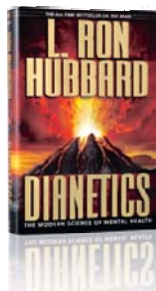
Outside/In: Virginia celebrates women in the arts with this performance from Jane Franklin Dance, Sat. 8 p.m. & Sun.

2 p.m., \$28. Woolly Mammoth Theatre Company, 641 D St. NW; 703-933-1111, janefranklin.com.

Reasons to Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 2, \$35-\$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

LAST CHANCE Stalag 17: Drama mixes with comedy inside a German POW

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camp, through Sat. \$26-\$32. American Century Theater, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

LAST CHANCE Storytime Live! The stars of the preschool take the stage in this kid-friendly adventure from Nickelodeon, through Sun. \$16-\$46. Warner Theatre, 1299 Pennsylvania Ave NW; 202-783-4000, warnertheatre.com.

[title of show]: A musical about writing a musical, Matthew Gardner directs this love letter to American song onstage, through June 27, \$52-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

The Trip to Bountiful: One woman tries to escape her apartment by returning to her childhood home in this classic drama, through May 16, \$25. Quotidian Theatre, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

The Triumph of Love: A woman loves a man but unfortunately that same man wants to kill her, in this laugh-filled romp, through May 9, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Lust in the Time of Comedy



MICHAEL K. WILKERSON

FROM THE HAND OF ANOTHER: Gala Theatre mixes the drama of the Spanish Civil War with a ribald love story in the "The Farce of Don Cristóbal and the Maiden Rosita," mixing equal parts puppets and human, drama and comedy.



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No purchase necessary. Sweepstakes is sponsored by WP Company LLC d/b/a The Washington Post. It's My Party (9:30 Club) and Paramount pictures (collectively "Sponsors"). Contest is open to those who are 18 years of age or older and live in Washington, D.C., Maryland and Virginia at time of entry and receipt of any prize. Void where prohibited by law. Entry period begins on April 6, 2010 at midnight and the contest will end at 11:59p.m. EST on April 23, 2010. Log onto washingtonticketfly.com/postpoints to enter. Or mail a 3 1/2" x 5" postcard with your complete name, address, daytime phone number and e-mail address to: My Morning Jacket Contest: Allison Altobelli, Advertising Promotions Department, 1150 15th Street NW, 7th Floor Lennox, Washington, D.C. 20071. Number of entries will determine the odds of winning. Participating sponsors, their employees, and agencies are not eligible. This film is rated PG-13. For complete rules, log onto washingtonticketfly.com/postpoints.



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Centreville—6520 White Post Rd, 703-830-1718 SAT 4/17, 8am-12. DOLLS, many NRB, Mme A., Ginny, Gene, Barbie & more furn. & more

Farrcroft—10110 Ballynahown Cir, Fairfax City, VA, 703-691-4084. Computers, All in one printer, monitors, lamps, and other misc items 4/17, 8AM

Potomac—A2Z Sale !! @12601 Three Sisters RD, 20854 -10 to 4, Apr 15-18. Nice rugs, patio furn, bikes, toys, trunk, wicker, pottery, etc. Cash & Carry! See photos EstateSales.net/DC/A2Z

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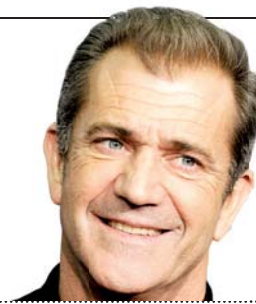
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Brokeheart

Mel Gibson and his girlfriend announce they have split up **31**

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'Glee' vs. 'Treme'

"Treme" is HBO's melancholic new drama set in post-Katrina New Orleans. Its creator, David Simon, says his show is "Glee" with a few more black people.

True or false? Let's consider the April 20 Madonna-themed episode of "Glee" and "Treme's" premiere.



By Marc Silver

Marching band. "Glee": Plays for cheerleaders. "Treme": Plays for funeral. Songs making plot points. "Glee": Would-be ex-virgins sing "Like a Virgin." "Treme": "Do You Know What It

Means to Miss New Orleans" causes someone to say, "I hate that song."

Shiny costumes. "Glee": Duh, it's a high-concept glee club. "Treme": Duh, it's New Orleans.

Sad undercurrent. "Glee": Marriage damaged by flood of anger due to wife's fake pregnancy. "Treme": City damaged by floods due to failure of government-built levees.

Tough gal reply to offer of a seat. "Glee": Cheerleader coach Sue Sylvester: "No." "Treme": Barkeep LaDonna: "I'm fine standing."

Black people in cast. "Glee": 4 1/2 (all-black gospel choir doesn't count because they're guest stars). "Treme": More than 31 in first minute.

Conclusion: Simon is right!

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The Apples in Stereo have fun with math and science on their colorful new album

CD Review

You'd have to absolutely hate fun to not want to spend a few hours in Robert Schneider's world. It's shiny and bubbly and painted with every color imaginable, and the only side effects are a strong desire to eat candy and solve differential equations.



Travellers In Space And Time
The Apples In Stereo

The frontman for the Apples in Stereo, now the last founding member still in the group, has spent the last 18 years making the world a happier place through pop music, joyfully incorporating math and science to superbly crafted songs. After six full-length albums and countless side projects, Schneider is back with new and old collaborators with a follow-up to 2007's awesome "New Magnetic Wonder."

There's no better review of the new album, "Travellers in Space and Time," than Schneider's own description: "I wanted to make a futuristic pop record, to reach out to the kids of the future," he says. "It is what I imagine their more highly evolved pop might sound like: shiny soul

music with robots and humans singing together, yet informed by the music of our time. So, we are sending a pop music message through time, hoping they will decode it and be into it."

If there's one thing Schneider knows well, it's highly evolved pop — he recently developed a "Non-Pythagorean musical scale" based on logarithms. While it would take a degree in math or musical theory to decode exactly how it works, it takes only a pair of ears to love "C.P.U.," a song on the album that incorporates the scale.

Collaboration

Band Aide

When Elijah Wood isn't busy perfecting his best hobbit face, he does things like found a record label called Simian. The Apples in Stereo were the first band signed to said label, and Wood has since directed a video for the



Apples' song "Energy." He currently appears in a goofy promotional video for the band called "Exploring the Universe" — check it out at Expressnightout.com.

(EXPRESS)



JOSHUA KESSLER

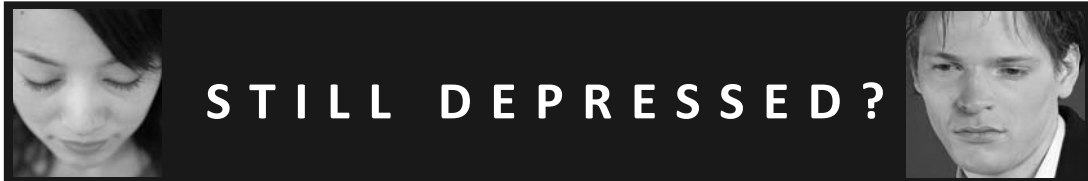
What would pass as a gimmick for most bands actually stands as a testament to the talent of the enduring Apples. The band has collected all the best parts of the disco era and modern indie pop, and shuffled them together with a plethora of beeps, boops and clicks to produce a glittering gem of an album that's as nostalgic as it is forward-looking. AFTON LORRAINE WOODWARD

• **Rock and Roll Hotel, 1353 H St. NE;** with *Generational*s and *Laminated Cat*; Sun., 8:30 p.m. (doors 7:30 p.m.), \$15; 202-388-7625.

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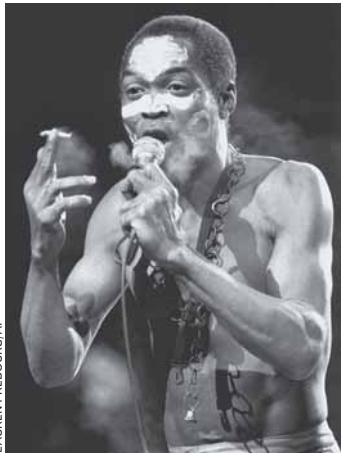
Jolly Good Fela

The musical message of an African legend is finally spreading

Music

Fela, the late Nigerian musician and political agitator, fascinated millions and had fans around the world. Yet he was, and still is, largely unknown to popular audiences, especially in the United States.

That's slowly changing. More people are starting to know the name, music and struggle of Fela Anikulapo-Kuti. His story is reaching thousands through the Broadway musical "Fela!" In addition, his



Musician Fela's dual passions were music and giving the oppressed a voice.

before the singer-composer died of AIDS in 1997 at age 58.

Fela, who was born Olufela Olusegun Oludotun Ransome-Kuti, is known as the founder of Afrobeat music. He created that genre in the 1960s by combining African sounds with a fusion of rock, R&B, jazz and soul music. He performed at his nightclub in Lagos, the Shrine and also around the globe.

But Fela, who's father was a Protestant minister and mother was an activist, didn't just want to be a musician — he also wanted to be the voice of the oppressed. In 1979, he formed the political party Movement of the People and, over the years, he repeatedly staged unsuccessful runs for president.

Fela's music is now available for purchase: Knitting Factory Records released "The Best of the Black President" in November. The first batch of his album catalog arrived in February; the second batch will be out May 11. MESFIN FEKADU (AP)

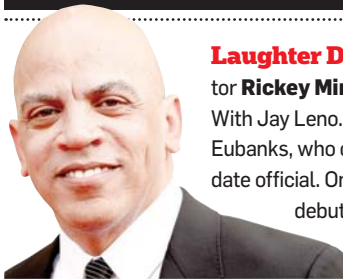
albums are being rereleased and a film about his life is planned.

Jay-Z, Will Smith and Jada Pinkett Smith signed on as producers-investors when the play joined Broadway. ?uestlove of the Roots has been promoting it, and the play will head to London next year.

But during his life, Fela wasn't interested in becoming a global star. He didn't want to compromise to fit the mold of the pop sensation.

"He used to say, 'I don't care what you do, but don't [expletive] around with my music, man,'" said Rikki Stein, Fela's last manager

TV Beat



Laughter Director: "American Idol" music director **Rickey Minor** is headed for "The Tonight Show With Jay Leno." Minor replaces music director Kevin Eubanks, who on Monday's show made his May 28 exit date official. On Tuesday, NBC said Minor is expected to debut at "Tonight" on June 7. Minor has also served as music director of the Super Bowl and the Grammys. (AP)

TV tonight **lookout**

You Aught to Watch

This millennium's first decade earns an 'SNL' special

Comedy

NBC
9:00

Hey, where'd that decade go? "Saturday Night Live in the 2000s: Time and Again" glances back at a period that seems like only yesterday. Or four months ago. Still, viewers who like to think about the shifting zeitgeist would do well to watch this attempt to think about the George W. Bush years. The decade begins with the political "Twilight Zone" sparked by the hanging chad controversy of the 2000 election.

"SNL" was ready-made to mine comedy from the strangeness, with Darrell Hammond as Al Gore and Will Ferrell as George W. Bush.

We're reminded here that Ferrell would depart "SNL" in 2002, leaving the show without its most capable presidential impersonator. And to drive the point home, we're



Tina Fey's, left, dead-on Sarah Palin impression was one of the decade's hits.

shown a revolving door of would-be W's, one less convincing than the last. Hammond calls his attempt a professional Waterloo.

Writers, comics and "SNL" creator Lorne Michaels recall the difficulty of putting on a funny show right after Sept. 11. The two-hour special seems to concentrate on 2000-01 and then fast-forwards to its popular take on the 2008 election. Along the way we hear about the ascendancy of female talents

Tina Fey, Amy Poehler and Kristen Wiig, among others, and the show's symbiotic relationship with emerging YouTube videos.

While the special offers a wealth of clips from musical guests, they arrive without much introduction and seem like interstitial filler. Justin Timberlake becomes the notable exception, not because of his singing, but his participation in memorable comedy sketches. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

CW
8:00

The Vampire Diaries Jeremy and Elena receive a surprise visit from their uncle, and Elena's efforts to comfort her brother fall short, forcing Jeremy to take matters into his own hands. Meanwhile, trouble brews between Tyler and Matt (Zach Roerig, right).



A&E
9:00

The First 48 Sgt. Craig Clopton and his stellar team are forced to rely solely on an eyewitness to help them identify different suspects as they investigate the case of a man who was killed while being robbed in the new episode "In Harm's Way."

CBS
9:00

CSI: Crime Scene Investigation When Hodges and Wendy (Liz Vassey, right) take CSI Explorer Scouts from a local high school on a field trip, they embellish the roles they play in solving cases and wind up taking it too far.



BRAVO
10:00

The Real Housewives of New York City In a new episode that introduces divorcee Sonja Morgan into the mix, Bethenny confides in Alex about her family and friend problems, and Jill tells Bobby she believes she is better off without Bethenny. (TRIBUNE MEDIA)

Film



Battling Royals

Director and star Mel Gibson preceded James Cameron as king of the Oscars with his five-statue sweep in 1995 for "Braveheart" (8 p.m., TNT). In addition to the coveted Best Picture and Best Director trophies, it also won awards for makeup, sound-effects editing and cinematography. Gibson plays 13th-century Scottish warrior William Wallace, who rallies his countrymen against the British monarchy. (TRIBUNE MEDIA)

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11:30 a.m. - 1:30 p.m. Thursday's Child Salon
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Friday, April 16

1:00 - 3:00 p.m. D.C. Emancipation Day
Video showing, *WETA's Washington in the 1970s D.C.*



Sunday, April 18

2:30 - 4:00 p.m. HSW Author & Lecture Series
Abraham Lincoln and the End of Slavery in the District of Columbia By Jack Wennersten



Sunday, April 18

2:30 - 4:00 p.m. Reading From Anthology:
Full Moon on K Street: Poems about Washington, D.C.



Thursday, April 22

1:30 p.m. Family Film
Road to Freedom: The Vernon Johns Story



Thursday, April 22

7:00 - 9 p.m. Panel Discussion
"Lifting the Double Burden: A Critical Review of Race and Gender: A Conversation on the Struggle of Black Women"



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Today's Question

SHOULD D.C. REINSTATE THE TEACHERS LAID OFF AFTER A BUDGET MISCALCULATION?

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Wednesday's Results

DO YOU THINK THE CAPITALS WILL WIN THE STANLEY CUP CHAMPIONSHIP THIS YEAR?



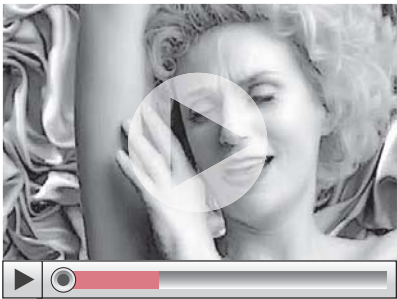
"Probably not. The last time a Washington pro team won any sport besides soccer, Joe Gibbs was middle-aged and Snyder was making a living peddling meatloaf."

COMMENTER GARRETT IRBY

"They had the best record in the league this year, played well on the road and great at home. They beat all the good teams. Jose [Theodore] has been fantastic since January. I say the [Stanley] Cup is well within reach."

AN ANONYMOUS COMMENTER

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"Oh, 'Glee,' you little oddball of a show, you. How I hate you and love you at the same time for different reasons. I love you because I am obsessed with musical theater ... but then, there's the writing."

— ROWIJO.VOID-STAR.NET STILL HAS MIXED FEELINGS ABOUT THE FOX SHOW.



"I love Rachel Weisz. To me, there is no better, more beautiful and elegant actress working today. So, it makes sense that her husband, director Darren Aronofsky, would look toward her to star as Jacqueline Kennedy Onassis."

— PUNCHDRUNKCRITICS.COM IS LOOKING FORWARD TO AN ARONOF-SKY-DIRECTED BIOPICTURE ABOUT THE FORMER FIRST LADY.



"Say what you will about Jerry Jones; at least he's an honest drunk. It also looks like he knows how to have a good time. Hanging out with Jerry can introduce you to the inner workings of an NFL franchise. It's simple, really. Get real drunk."

— JOCKPOST.COM WAS AMUSED BY A CELL PHONE VIDEO LEAKED ON THE INTERNET OF THE DALLAS COWBOYS OWNER APPARENTLY TALKING TRASH ABOUT HIS TEAM.

"REGARDLESS OF her somewhat unbelievable statements, a \$70-plus-million mistake in the budget resulting in the loss of 266 jobs is not something that she can just shrug off."

— A WASHINGTONPOST.COM COMMENTER WAS NOT IMPRESSED WITH D.C. SCHOOLS CHANCELLOR MICHELLE RHEE'S REACTION AFTER SCHOOL BUDGETARY FORECASTS ENDED UP BEING VASTLY OFF BASE.



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puzzles lookout

Horoscope

ARIES (March 21-April 19) A memory leads you down a path of self-discovery. What you learn can be put to use almost immediately — if you have a plan.

TAURUS (April 20-May 20) You can do much to protect those around you from the kind of threat that doesn't always appear to everyone. Your perception is keen.

GEMINI (May 21-June 20) What was born from pure intention may have become something questionable — and this is the day for you to say so once and for all.

CANCER (June 21-July 22) Loyalty is the key, and there is much to go around. You may encounter someone who isn't up to the task, however, so steer clear.

LEO (July 23-Aug. 22) Passing secrets without a care for those who might be adversely affected is irresponsible — and you are not the kind to partake in such games.

VIRGO (Aug. 23-Sept. 22) A long-awaited encounter is likely to turn out differently from what you may have expected. Don't force things to happen.

LIBRA (Sept. 23-Oct. 22) You can get past a certain obstacle by employing your native charm, but don't try to manipulate the wrong people.

SCORPIO (Oct. 23-Nov. 21) You'll be expected to do more than you had agreed on, so be willing to draw the line and explain why as clearly as possible.

SAGITTARIUS (Nov. 22-Dec. 21) A clear decision and firm action can get you out of a tight spot — and help others to avoid the problem you stumbled into.

CAPRICORN (Dec. 22-Jan. 19) What seems irrevocable is something that can be reversed. Today's unfortunate situation will soon be a memory.

AQUARIUS (Jan. 20-Feb. 18) You'll come to a greater understanding of yourself and those around you — and your own power will increase as a result of this.

PISCES (Feb. 19-March 20) You are likely to receive the thanks of those you have served loyally recently — in ways you may not fully grasp.

Scrabble Grams

PAR SCORE 160-170, BEST SCORE 239

A ₁	I ₁	M ₃	S ₁	F ₄	S ₁	C ₃

3rd Letter Double

RACK 1

E ₁	I ₁	Y ₄	R ₁	H ₄	P ₃	Z ₁₀

RACK 2

E ₁	O ₁	O ₁	P ₃	N ₁	H ₄	C ₃

Triple Word Score

RACK 3

E ₁	U ₁	U ₁	L ₁	R ₁	T ₁	M ₃

RACK 4

Yesterday's Solution

S ₁	E ₁	I ₁	S ₁	M ₃	I ₁	C ₃	RACK 1 =	72
A ₁	N ₁	T ₁	I ₁	F ₄	A ₁	T ₁	RACK 2 =	60
P ₃	H ₄	E ₁	N ₁	O ₁	L ₁		RACK 3 =	19
C ₃	A ₁	R ₁	D ₂	I ₁	A ₁	C ₃	RACK 4 =	62
PAR SCORE 150-160								TOTAL 213

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			9			2	4	5
	9		3		8			
5								
1				5		6		
2		6				7		3
	3		2					9
								4
			1		4		2	
8	1	4			9			

Yesterday's Solution

8	6	1	9	2	3	5	7	4
2	7	5	4	1	6	3	9	8
4	9	3	5	7	8	6	1	2
5	1	4	6	8	7	9	2	3
3	8	6	2	4	9	7	5	1
9	2	7	1	3	5	4	8	6
7	4	2	3	5	1	8	6	9
1	5	9	8	6	4	2	3	7
6	3	8	7	9	2	1	4	5

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

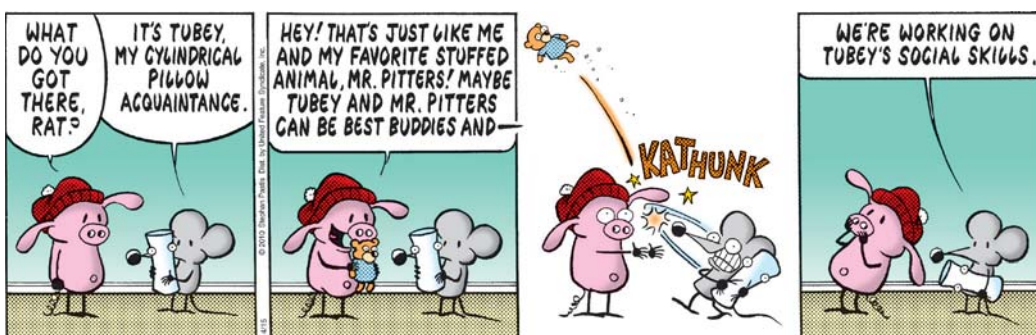
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

74 | 58

Today: Nice today with plenty of sunshine. Clear and mild tonight.

76 | 56

Tomorrow: Some sunshine giving way to clouds tomorrow. A shower tomorrow night.

Looking Ahead

SAT	SUN	MON
64 43	59 44	64 45

Sun and Moon	Almanac
Sunrise today: 6:32 a.m.	Normal high: 66
Sunset today: 7:45 p.m.	Record high: 91
Moonrise today: 6:44 a.m.	Normal low: 45
Moonset today: 9:23 p.m.	Record low: 24

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Crossword

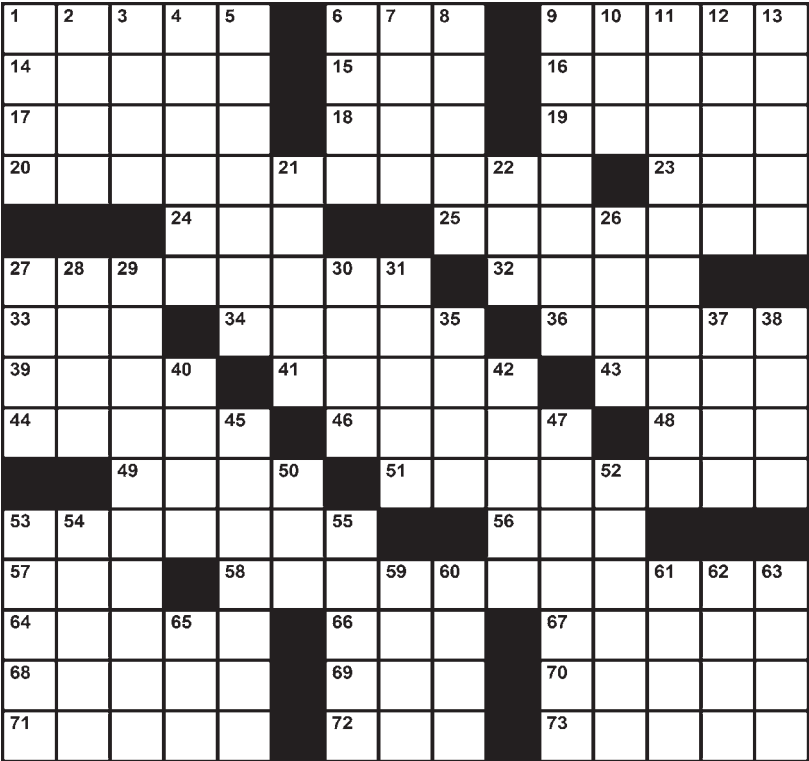
FREE FALLING

ACROSS

- 1 Freeway exits
- 6 Gimlet's cousin
- 9 Tries to determine the weight of
- 14 Dickens character Heep
- 15 Onassis' X
- 16 Not aflame
- 17 Gal's guy
- 18 Adult elver
- 19 Uninviting to a vegan
- 20 Remote function
- 23 Start of many titles
- 24 What travelers hope is accurate, briefly
- 25 Wine containers
- 27 Like some cafe dining
- 32 Kind of chop
- 33 Hawaiian handout
- 34 "Dally" starter
- 36 Phoebe and Rhea, to Saturn
- 39 Outlaw group
- 41 Brogan bottoms
- 43 Sign at a RR crossing
- 44 Hundred-eyed giant of myth
- 46 Lively duple-time dance
- 48 Long intro?
- 49 Enjoys a buffet
- 51 On-again-off-again
- 53 Kind of stamp
- 56 "___ many cooks spoil the broth"
- 57 Currency arm of the U.N.
- 58 Burger side order
- 64 Good-humored parody
- 66 Need a sawbones
- 67 "Take ___ down memory lane"
- 68 Sierra ___, Africa
- 69 Wet retreat
- 70 Nigerian currency
- 71 Someone to respect
- 72 The sixth sense
- 73 Ruhr Valley industrial center

DOWN

- 1 Dennis the Menace's dog
- 2 Word with "Bay" or "gray"



EDITED BY TIMOTHY E. PARKER

- 3 Thousandths of an inch
- 4 Talk insincerely
- 5 Swindled
- 6 Whiz at tennis serves
- 7 "I'm glad that's over!"
- 8 Lavender bloom
- 9 Dull
- 10 Pittsburgh-to-Boston dir.
- 11 How a surprise might catch you
- 12 Contribute a tenth
- 13 Eyelid afflictions
- 21 Place of refuge
- 22 Rerun's buddy on "What's Happening!!"
- 26 Big fusses
- 27 Pond scum
- 28 Jet type
- 29 Party munchies, e.g.
- 30 Footwear that's hard to run in
- 31 Spanish pots
- 35 Pup's cry of pain
- 37 "Me neither!"
- 38 Work-order detail
- 40 Pacific island
- 42 Word with "sayer"
- 45 Office aide
- 47 Obscene
- 50 Stevie Wonder's Ellington tribute "___ Duke"
- 52 Blood carriers
- 53 Usher's walkway
- 54 Push forward
- 55 Tenancy period
- 59 Little sips, as of booze
- 60 One way to request an encore
- 61 Colorful bearded flower
- 62 Michael Collins' land
- 63 Duration
- 65 What I might mean?

Yesterday's Solution



Today in History

- 1945** The Bergen-Belsen concentration camp is liberated.
- 1947** Jackie Robinson becomes the first black player in Major League Baseball when he steps onto Ebbets Field in Brooklyn to compete for the Brooklyn Dodgers.
- 1967** Massive parades to protest Vietnam policy are held in New York and San Francisco.



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**AMERICA****Declare Her a National Treasure Already, OK?**

Nadya "Octomom" Suleman's attorney says the mother of 14 will appear on "The Oprah Winfrey Show" next week to discuss how she is raising her children. Suleman went to a Los Angeles studio to film a remote interview with Winfrey that's scheduled for April 20. Suleman also will appear in a skit on the "American Idol" charity show, "Idol Gives Back," airing April 21. (AP)



CRAIG BARRITT/GETTY IMAGES

Mel Gibson has eight kids, an ex-girlfriend and a soon-to-be ex-wife. Time for a violent historical film of questionable accuracy!

PARENTING**Octodad Goes It Alone**

Mel Gibson and Oksana Grigorieva have split up, according to People.com. Grigorieva, a Russian musician and singer, is the mother of Gibson's baby daughter, Lucia. A source told People that "they just drifted apart" and that "they're still friends, and they'll both raise Lucia together." Gibson also has seven children with his soon-to-be ex-wife, Robyn Gibson. (EXPRESS)

TITLES**'Steven Seagal Man' Doesn't Have Same Flair**

The production of the A&E series "Steven Seagal Lawman" — which follows Seagal's adventures as a reserve deputy in the Jefferson Parish, La., police force — will

be suspended as he faces sexual harassment allegations, police said. Kayden Nguyen, who filed a civil lawsuit against Seagal, must make a criminal or administrative complaint for an investigation to take place, however. (AP)

Dirtbag Digest**Fake 'Stache Irrevocably Destroys Public Image**

Charlie Sheen cheated with a paid escort in the bed he shares with his wife, according to Radaronline.com. He also allegedly was caught sneaking away from a tryst wearing a fake mustache. (EXPRESS)

**LESSER QUAIDS****Also Capable of Keeping You Famous: Acting Jobs**

Randy Quaid and his wife are once again wanted by authorities. The couple failed to show up for a court appearance in Santa Barbara, Calif., on Monday or Tuesday on charges they defrauded an innkeeper. The Quaid's were charged last year with failing to pay a \$10,000 hotel bill. (AP)

**"Isn't that so stupid, who would cast him? That's just wrong, no offense."**

— COURTNEY LOVE, ON RUMORS THAT "TWILIGHT" STAR ROBERT PATTINSON HAS BEEN CAST AS KURT COBAIN IN AN UPCOMING BIOPIC.

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www.eng.ncr.vt.edu or contact us at **(703) 538-8370**

college of Engineering

**Join us at our
Spring Open House**

**Thursday, April 29
5 - 7pm**

**Northern Virginia Center (NVC)
7054 Haycock Road, Room 100
Falls Church, VA**

The NVC is conveniently located adjacent to West Falls Church METRO Station (Orange Line) and just off Interstate 66 (Exit 66)